

52

Dbmaj9 Gb13 Dbmaj9 G13 Gbmaj9 Gm9 C7 Gbm9

Cb7 Cb7(b9) Emaj9 Ab13(b9) Db Gb13(#11) D7 Db G13(#11)

Gb Fm9 Bb+7(b9) Ebm9 Ab7(b9) Db9 C7(b9) Db Abm9

68

Db13(b9) Gbmaj7 Bm9 E13(b9)

Amaj9 Ab13(b9) Dbmaj9 Gb13 Dbmaj9

G13 Gbmaj7 Fm7 Bb7(b9) Ebm7 Ab7(b9) Db

84

Dbmaj7 Gb13 Dbmaj7 G13 Gbmaj7 Gm7 C7

F#m7 B7 Emaj7 Ab7(b9) Gbmaj7 Fm9 Bb+7(b9) Ebm7 Ab13(b9) Db

96

Abm7 Db13(b9) Gbmaj7 Gbmaj7 Bm7 E+7(#9)

104

Amaj7 Ab13(b9) Dbmaj7 Gb13 Dbmaj7

G13 Gbmaj7 Fm9 Bb+7(b9) Ebm7 Ab13(b9) Db

112 LATIN

First line of musical notation for exercise 112, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and quarter notes.

Second line of musical notation for exercise 112, showing a continuation of the melodic line and the beginning of a chordal accompaniment. Chords above the staff include Amaj7, Bm7, E7(b9), Amaj7, D9, and Eb9 D9.

Third line of musical notation for exercise 112, primarily consisting of a rhythmic accompaniment of eighth notes. Chords above the staff include Dbmaj9, Dm7, G+7(#9), Cmaj7, Gm7, F7, F#7(#9), and G7(#9).

Fourth line of musical notation for exercise 112, continuing the rhythmic accompaniment. Chords above the staff include E7, F7(#9), D7(#9), Eb7(#9), C7(#9), Db7(#9), Bb7(#9), Bb7(#9), Cb7(#9), Ab7(#9), and A7(#9).

136 SWING

First line of musical notation for exercise 136, featuring a bass clef and a key signature of three flats. The staff contains a rhythmic accompaniment of eighth notes. Chords above the staff include F#7(#9), G7(#9), E7(#9), F7(#9), D7(#9), Dbmaj9, Gb13, Db9, and G13.

Second line of musical notation for exercise 136, continuing the rhythmic accompaniment. Chords above the staff include Gbmaj7, Gm7, C7, F#m7, B7, Emaj7, Ab13(b9), and Dbmaj7.

Third line of musical notation for exercise 136, continuing the rhythmic accompaniment. Chords above the staff include Gb13, Dbmaj7, G13, Gbmaj7, Fm7, Bb7(b9), Ebm7, and Ab7(b9).

152

First line of musical notation for exercise 152, featuring a bass clef and a key signature of three flats. The staff contains a rhythmic accompaniment of eighth notes. Chords above the staff include Db, Abm9, Db13(b9), Gbmaj7, and Bb9.

Second line of musical notation for exercise 152, continuing the rhythmic accompaniment. Chords above the staff include E13(b9), Amaj9, Ab13(b9), Dbmaj9, Gb13, and Dbmaj9.

Third line of musical notation for exercise 152, continuing the rhythmic accompaniment. Chords above the staff include G13, Gbmaj7, Fm7, Bb7(b9), Ebm7, Ab7(b9), and Db.

168

$D\flat$ maj7 $G\flat^{13}$ $D\flat$ maj7 G^{13} 1. $G\flat$ maj7 Gm^7 C^7
 $F\sharp m^7$ B^7 E maj7 $A\flat^{13}(\flat 9)$ 2. $G\flat$ maj7 Fm^9 $B\flat^{13}(\flat 9)$ $E\flat m^7$ $A\flat^{13}(\flat 9)$ $D\flat$ maj9

180

$A\flat m^9$ $D\flat+7(\flat 9)$ $G\flat$ Bm^9 $E+7(\flat 9)$

188

A maj9 $A\flat^{13}(\flat 9)$ $D\flat$ maj7 $G\flat^{13}$ $D\flat$ maj7
 $G^{13}(\sharp 11)$ $G\flat$ maj7 Fm^7 $B\flat^{13}(\flat 9)$ $E\flat m^7$ $A\flat+7(\flat 9)$ $D\flat$ maj9 $E\flat$

196

G maj9 $A\flat^{13}(\sharp 11)$ $E\flat$ A^{13} $A\flat$ maj7 A m7 $D^7(\flat 9)$

204

$A\flat m^7$ $A\flat 7(\flat 9)$ $G\flat$ maj7 $B\flat^{13}(\flat 9)$ $E\flat$ maj7 $A\flat 7$ $E\flat$ maj7 A^{13} $A\flat$ maj7

212

Gm^7 $G+7(\flat 9)$ Fm^9 $B\flat+7(\flat 9)$ $E\flat$ maj7 $B\flat m^9$ $E\flat^{13}(\flat 9)$

$A\flat$

$D\flat m^9$

$G\flat^{13}(\flat 9)$

$C\flat$

$B\flat+7(\flat 9)$

$E\flat$

220

$B\flat m^9$ $A\flat^{13}(\sharp 11)$ $E\flat$ A^{13} $A\flat$ maj7

Gm^7 $C+7(\flat 9)$

Fm^9 $B\flat+7(\flat 9)$

$E\flat$ maj7

$A\flat^{13}$

$E\flat$ maj7

$E\flat$ maj13