

Piano

# Cradle Song

Wiegenlied: Guten Abend, gute Nacht  
("Good evening, good night")

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arr Brian McCarthy

*Straight Eights*

Intro

$\frac{B\flat}{C}$   $\frac{B\flat\text{min}}{C}$   $\frac{B\flat}{C}$   $\frac{E}{C}$   $C7\flat_9$   $C7(\flat_9)$

*mp*

1

5  $F\text{Maj}9$   $D9$   $G\text{min}$   $A\text{min}$   $B\flat\text{Maj}$   $C7$

9  $G\text{min}7$   $C7$   $\frac{G\text{min}7}{C}$   $C7$   $F\text{Maj}7$   $F7$

2

13  $B\flat\text{Maj}9$   $D\text{min}11$   $G7\text{sus}$   $G\text{min}7$   $A\text{min}$   $B\flat\text{Maj}7$   $B\text{min}7\flat_5$   $E7(\flat_9)$   $A7\text{Alt}$

*subito p*

17  $B\flat\text{Maj}7$   $A\text{min}7\flat_5$   $D7(\flat_9)$   $G\text{min}7$   $\frac{B\flat\text{Maj}7}{C}$   $\frac{B\flat^\circ}{C}$   $E\flat\text{Maj}7$   $D\flat\text{Maj}7$   $C7(\flat_9)$

3

22  $F\text{Maj}7$  **6**  $\frac{F}{A}$

4

30  $B\flat\text{Maj}9$   $A7\sharp_9\flat_{13}$   $D\text{min}9$   $G\text{min}7$   $C7$   $F\text{Maj}7$

decre...

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34 **2**  $B\flat$ Maj C

5 38 F Maj7 D7 G min A min  $B\flat$ Maj C7

42 G min7 C7 G min7 C7 F Maj7 F7

46  $B\flat$ Maj7 A min7 D7 G min7 C7 F Maj7 F7

50  $B\flat$ Maj7 A min7 D7 G min7 C7

6 54  $B\flat$ Maj7/C  $B\flat$ -Maj7/C  $C\sharp$ Maj13 #11 DMaj13 #11  $E\flat$ Maj13 #11 Emin11  $A7\sharp$ 13

*f*

58 Cmin9  $A\flat$ Maj7#11 C7sus  $C\sharp$ Maj7#11 E7sus F7sus F7

*mf*

7 62  $E\flat$ Maj7 D min7 G7 Cmin11 Dmin11 Emin11 FMaj13 #11  $F\sharp$ Maj13 #11  $A9\flat$ 13

# Cradle Song

66 B♭Maj7 Amin7, 5 D7(♭9)

decreas...

Musical notation for measures 66-70. The system consists of a treble and bass staff. The treble staff contains a melodic line with a diamond-shaped articulation mark above the first measure. The bass staff contains a bass line. The tempo marking 'decreas...' is written below the treble staff.

1 71 Bmin7, 5 B♭9 A9<sup>♯13</sup> A♭13#11 Gmin11 G♭Maj7#11

rit. decreas...

Musical notation for measures 71-73. The system consists of a treble and bass staff. The treble staff contains a melodic line with a diamond-shaped articulation mark above the first measure. The bass staff contains a bass line. The tempo marking 'rit. decreas...' is written below the treble staff.

74 F Maj

*mf*

*pp*

Musical notation for measures 74-75. The system consists of a treble and bass staff. The treble staff contains a melodic line with a diamond-shaped articulation mark above the first measure. The bass staff contains a bass line. The dynamic marking '*mf*' is written below the treble staff, and '*pp*' is written below the bass staff. The chord 'F Maj' is written above the treble staff.