

# Coolness

BMack

1

*f*

5

9

2

17

21

3

*mf*

29

33

Coolness

37

4

45

49

5

*f*

57

*f*

6

Fine

*fp* *fp* *fp*

68

*mf*

72

*mp* *p* *mf* *mp* *p* *mp*

76

*mf* *f* *ff* **D7Alt** **BREAK!**

7 Solos

80-83: Gmin9, Amin9

84-87: Fmin9, Fmin(Maj7)

88-91: Ab7, G7, Gb7, F7

8

92-95: FMaj7, Fmin(Maj7)

96-99: EbMaj7, Ebmin(Maj7)

100-103: G7Alt, Ab7, A7, Bbmin9

9

104-107: Bbmin9, Eb

108-111: Abmin7, Eb

112-115: F#min7, Eb

116  $A\flat\text{min}7$   
 $E\flat$

10  $A\flat\text{min}7$   
 $D\flat$

124  $F\sharp\text{min}7$   
 $D\flat$

128  $A\flat\text{min}7$   
 $E\flat$

11  $A\flat7$   $G7$   $G\flat7$   $F7$

136  $E7$   $E\flat7$   $D\flat\sharp11$   $D7\sharp11\flat9$

D.C. al Fine