

# Coolness

BMack

1

*f*

5

9

2

17

21

3

*mf*

33

4

49

5

*f*

57

6

Fine

*fp*

64

*fp*

68

*mf*

72

*mp* *p* *mf* *mp* *p* *mp*

76

BREAK!

*mf* *f* *ff*

Solos

7

Musical staff 7: A single eighth note followed by eight measures of rhythmic slashes.

88

Musical staff 88: Four measures of rhythmic slashes.

8

Musical staff 8: Eight measures of rhythmic slashes.

100

Musical staff 100: Rhythmic slashes followed by eighth notes and quarter notes.

9

Musical staff 9: Rhythmic slashes, eighth notes, quarter notes, and double bar lines with a '2' above.

112

Musical staff 112: Four measures of double bar lines with a '2' above.

10

Musical staff 10: Rhythmic slashes, eighth notes, quarter notes, and a double bar line with a '2' above.

124

Musical staff 124: Four measures of double bar lines with a '2' above.

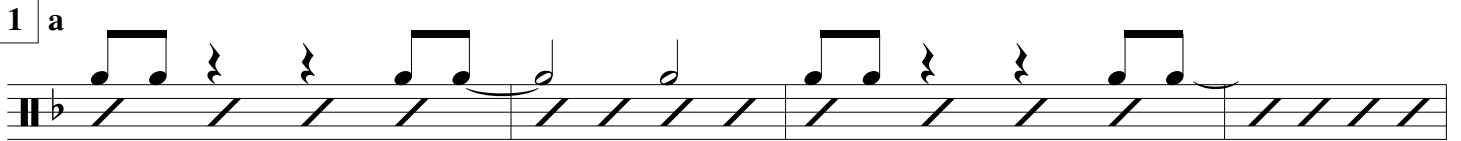
11

Musical staff 11: Eight measures of rhythmic slashes.

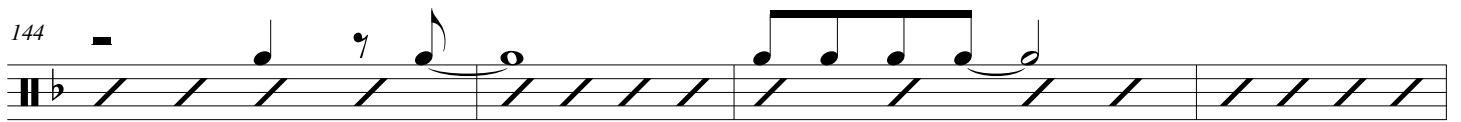
4

Coolness

**1 a**



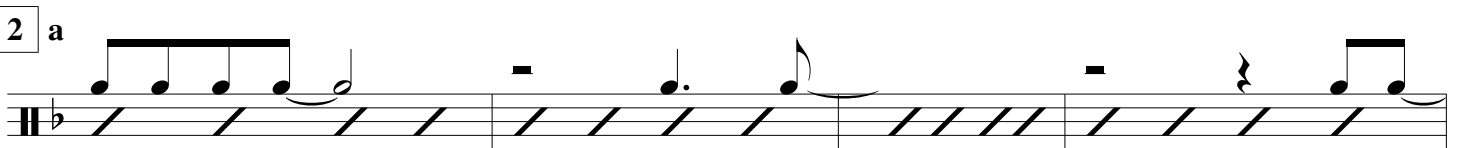
144



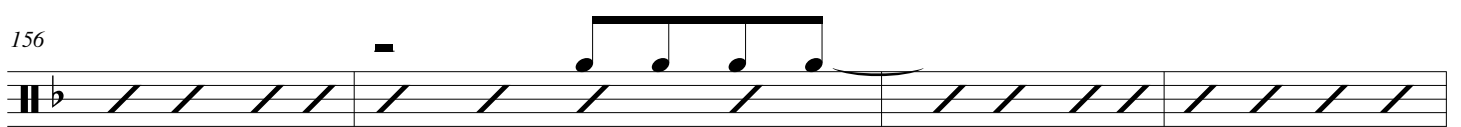
148



**2 a**



156



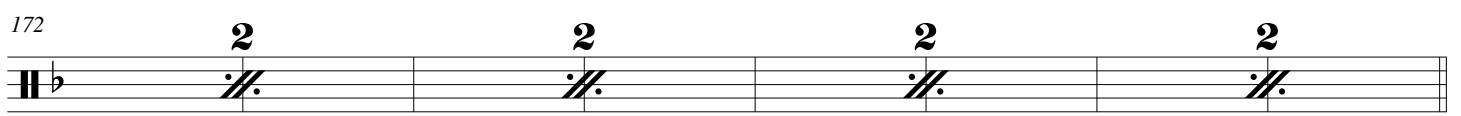
160



**3 a**



172



**4 a**



