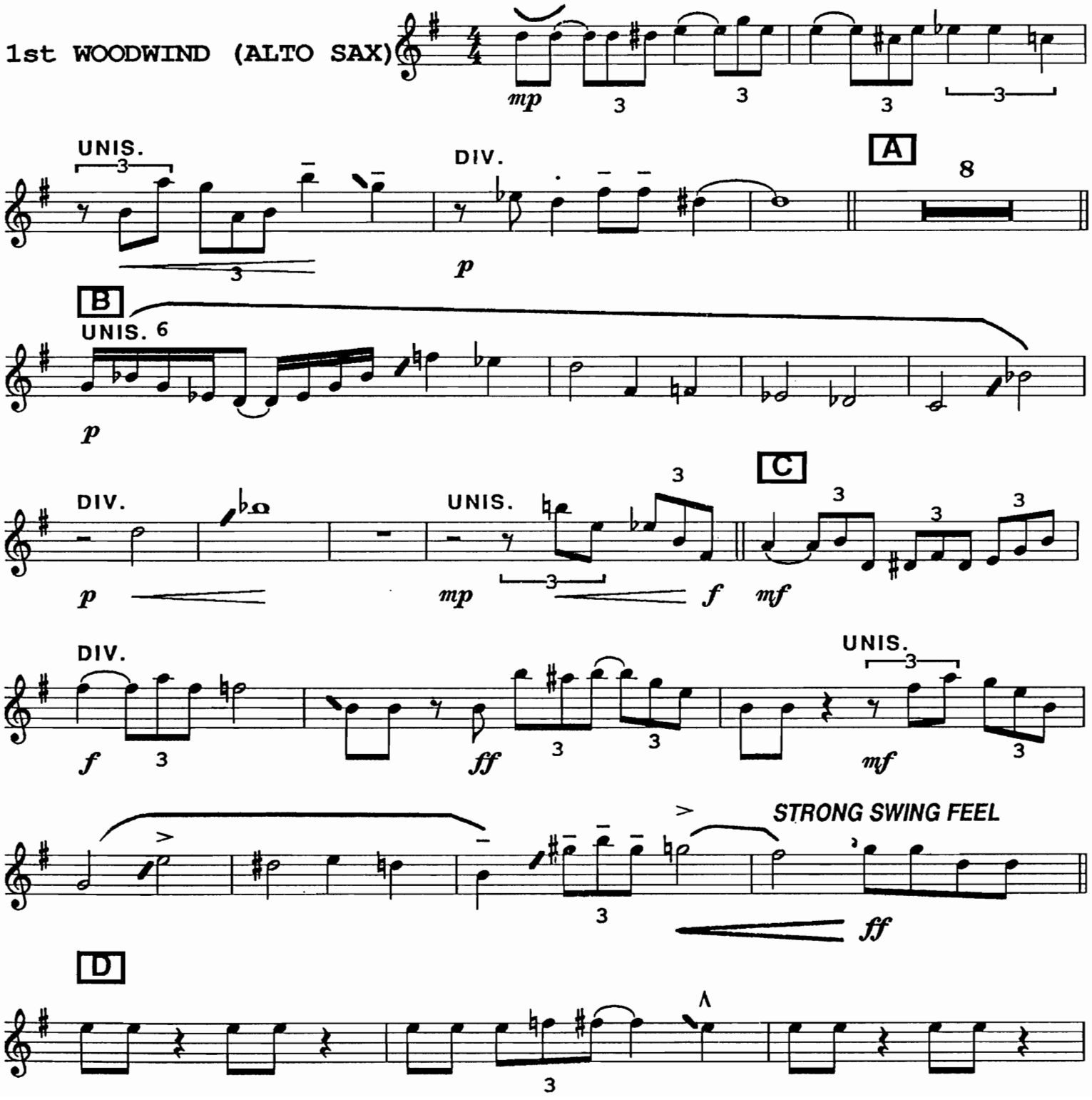
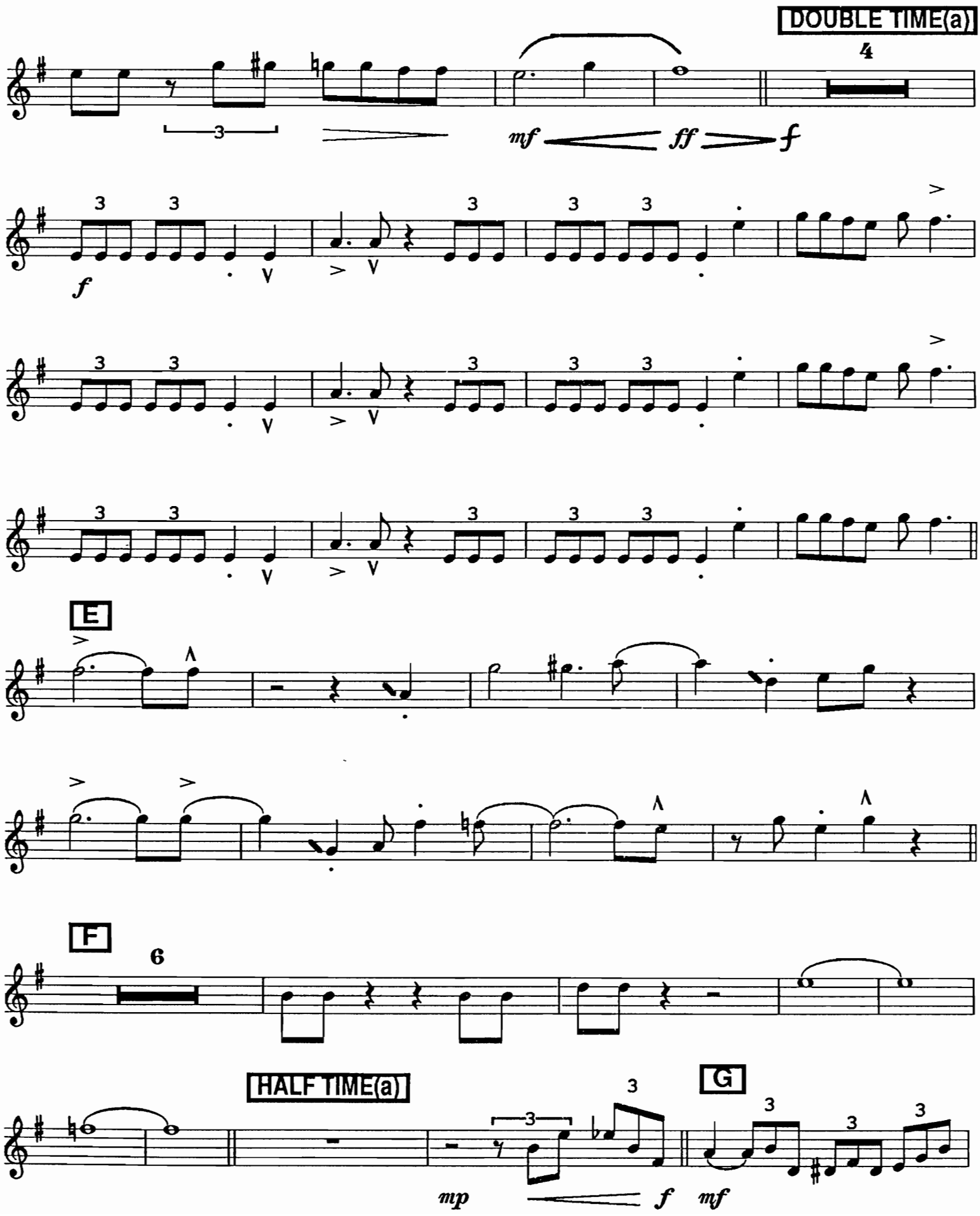
1ST WOODWIND
ALTO SAX

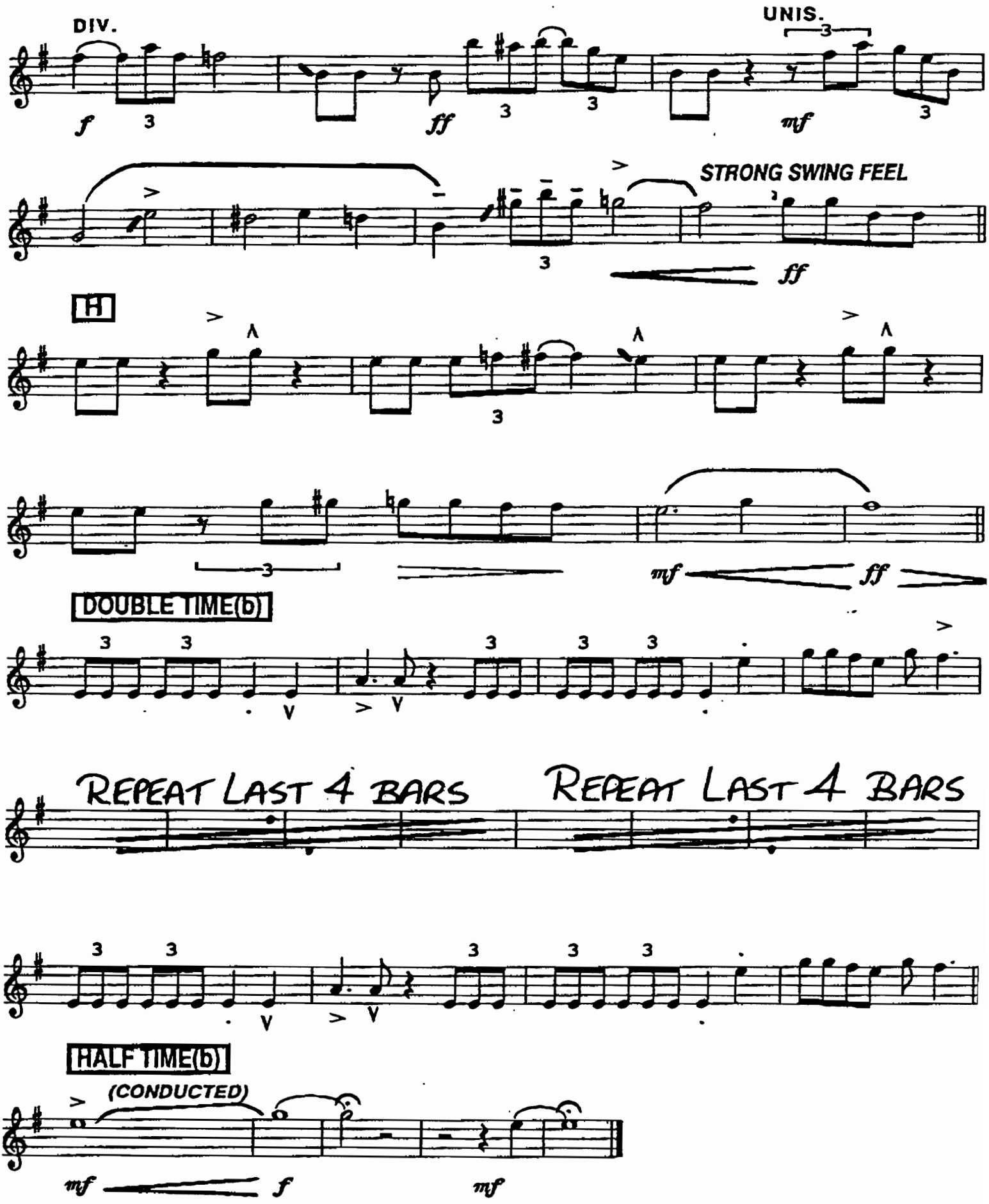
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




DOUBLE TIME(a)
4
mf
ff
f
f
E
F
6
HALF TIME(a)
G
mp
f
mf

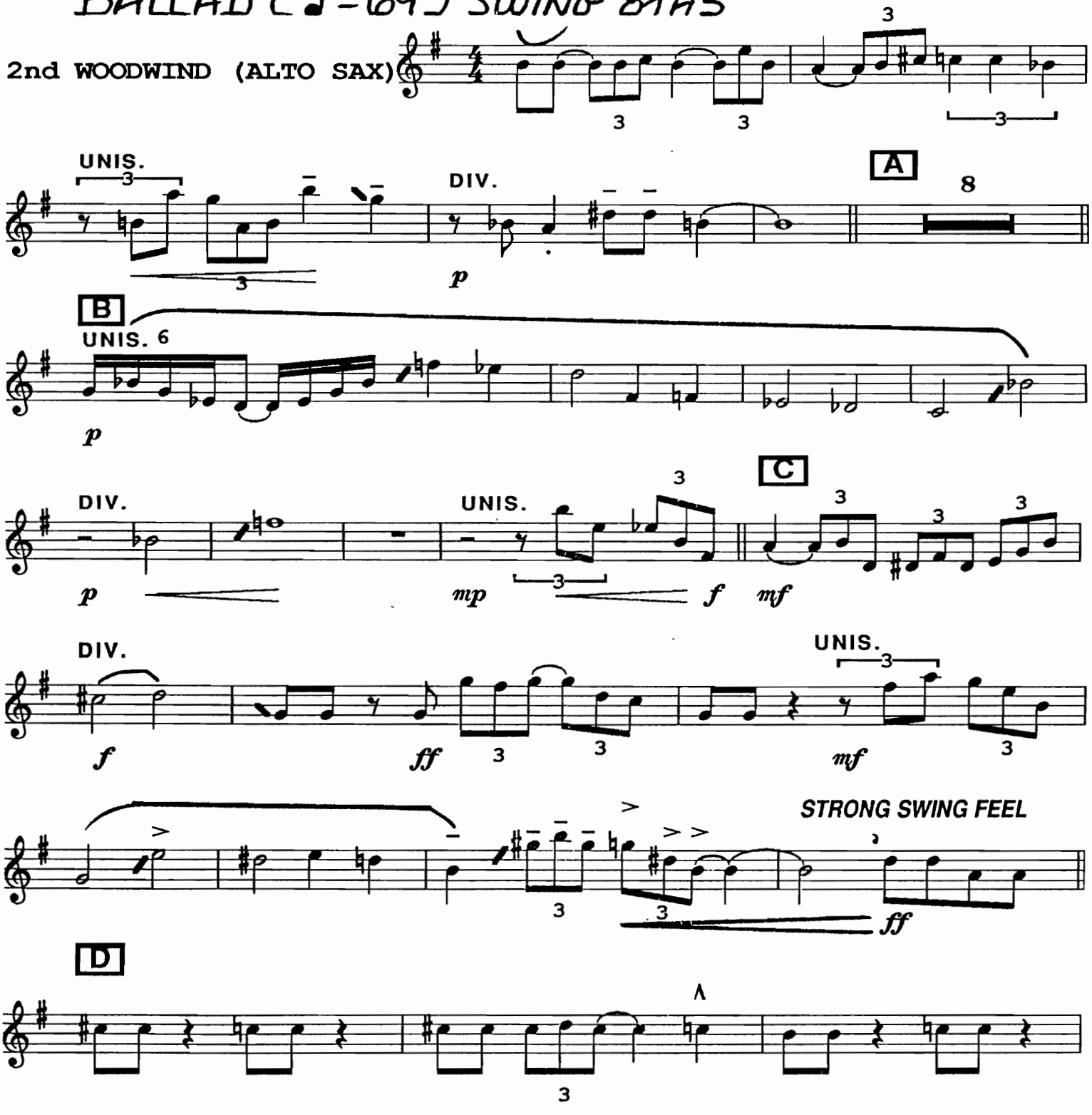

DIV.
UNIS.
STRONG SWING FEEL
H
DOUBLE TIME(b)
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
HALF TIME(b)
(CONDUCTED)

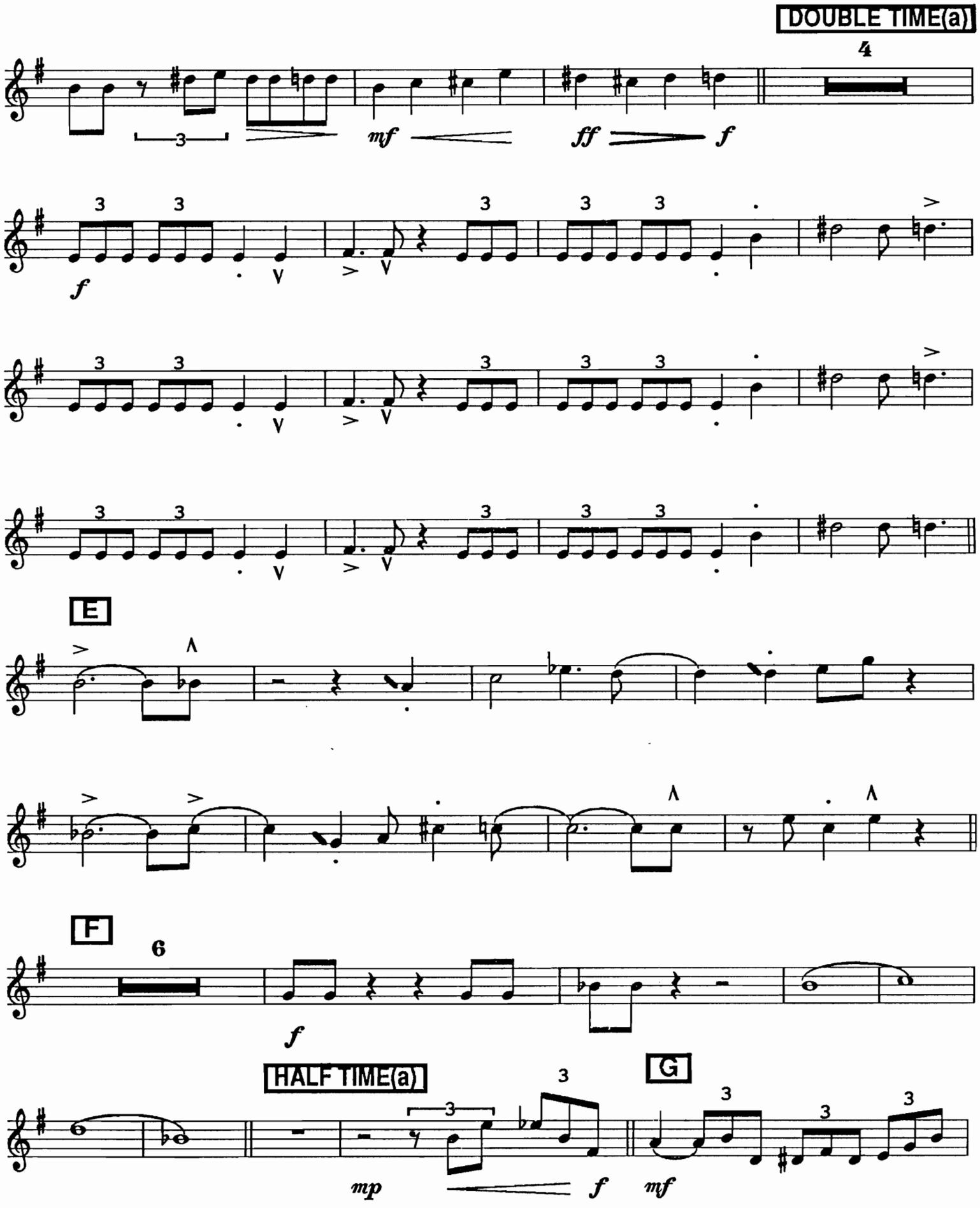
2ND WOODWIND
ALTO SAX

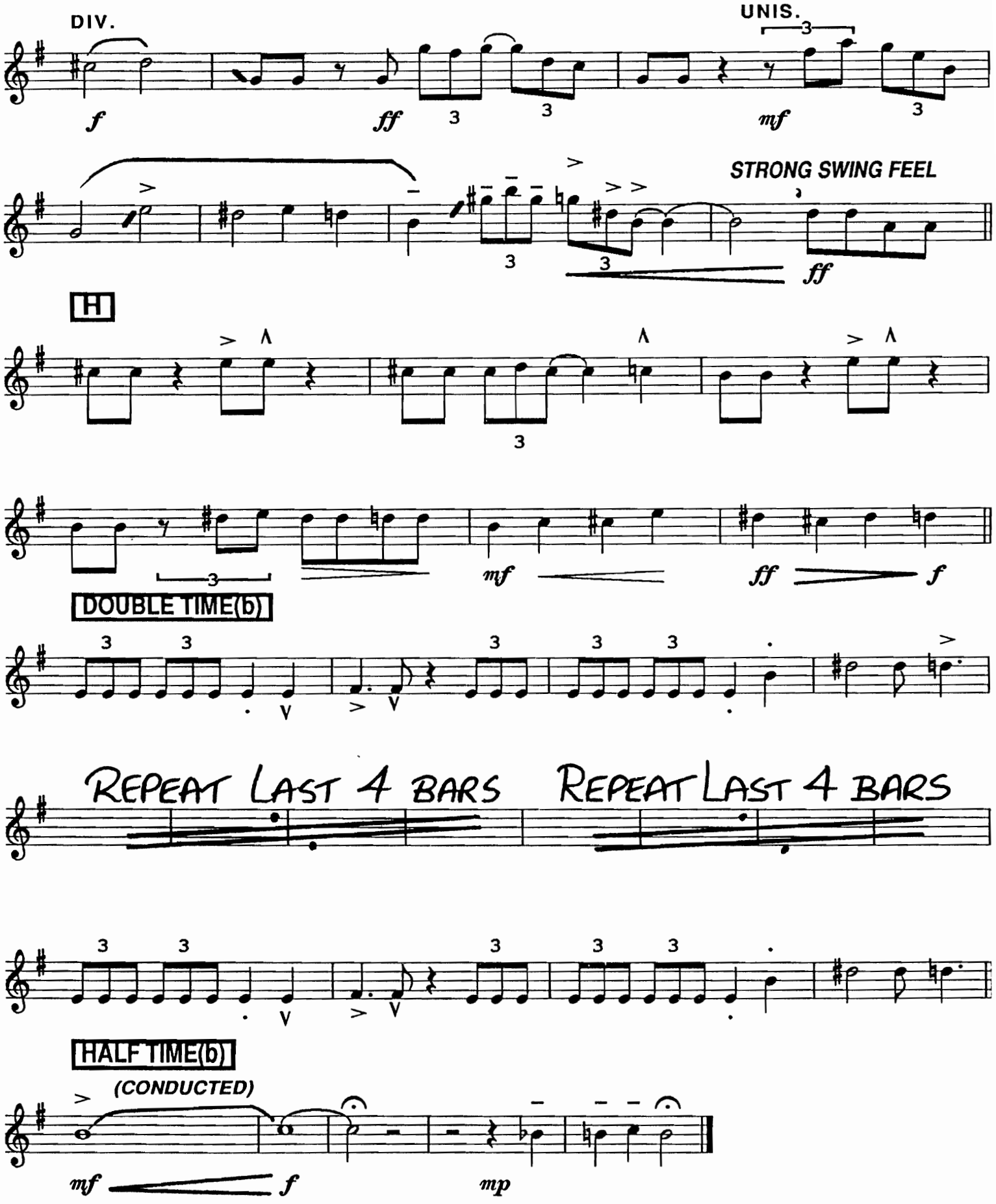
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




DOUBLE TIME(a)
4
mf
ff
f
f
E
F
6
f
HALF TIME(a)
G
mp
f
mf

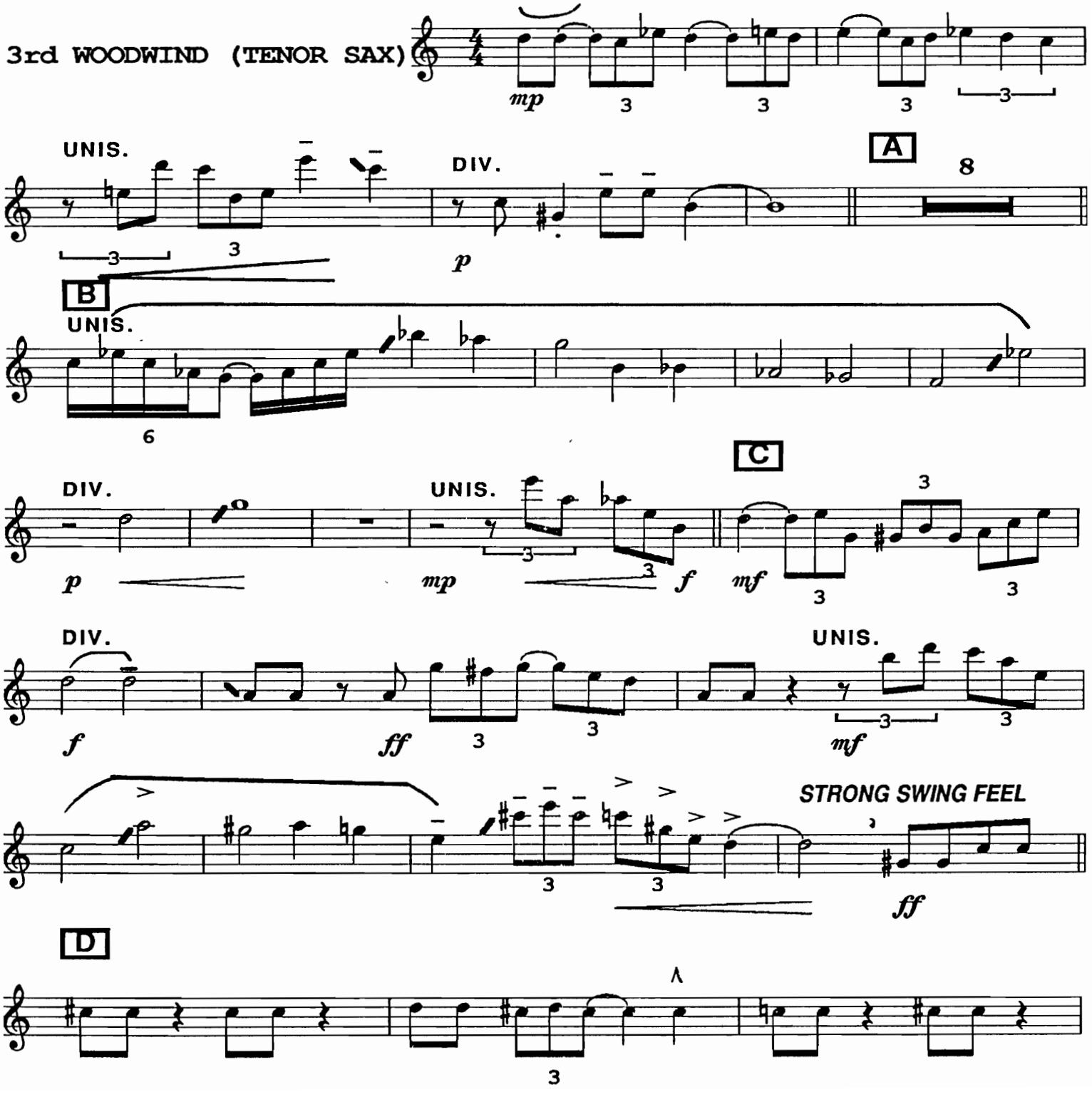

DIV.
UNIS.
STRONG SWING FEEL
H
DOUBLE TIME(b)
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
HALF TIME(b)
(CONDUCTED)

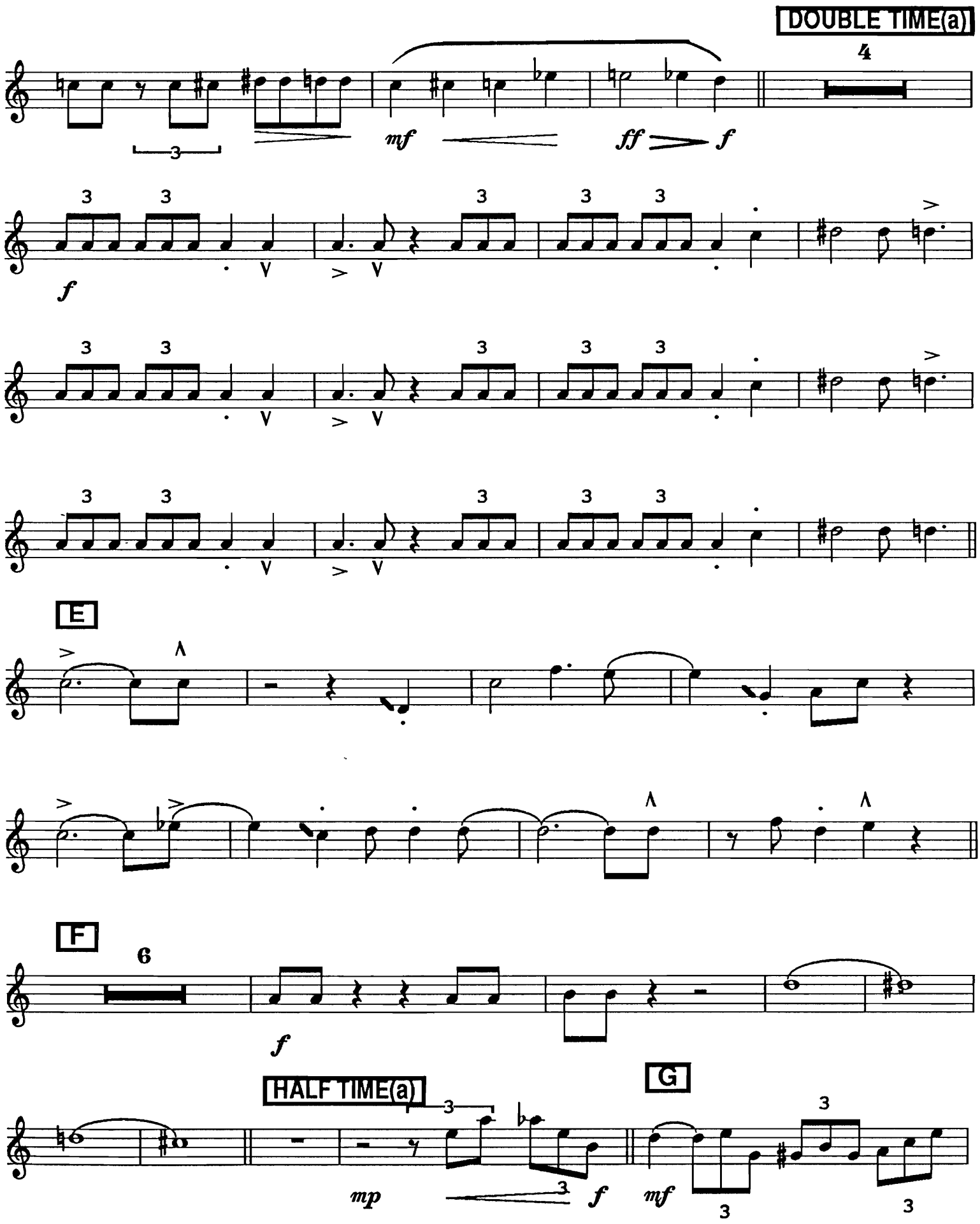
3RD WOODWIND
TENOR SAX

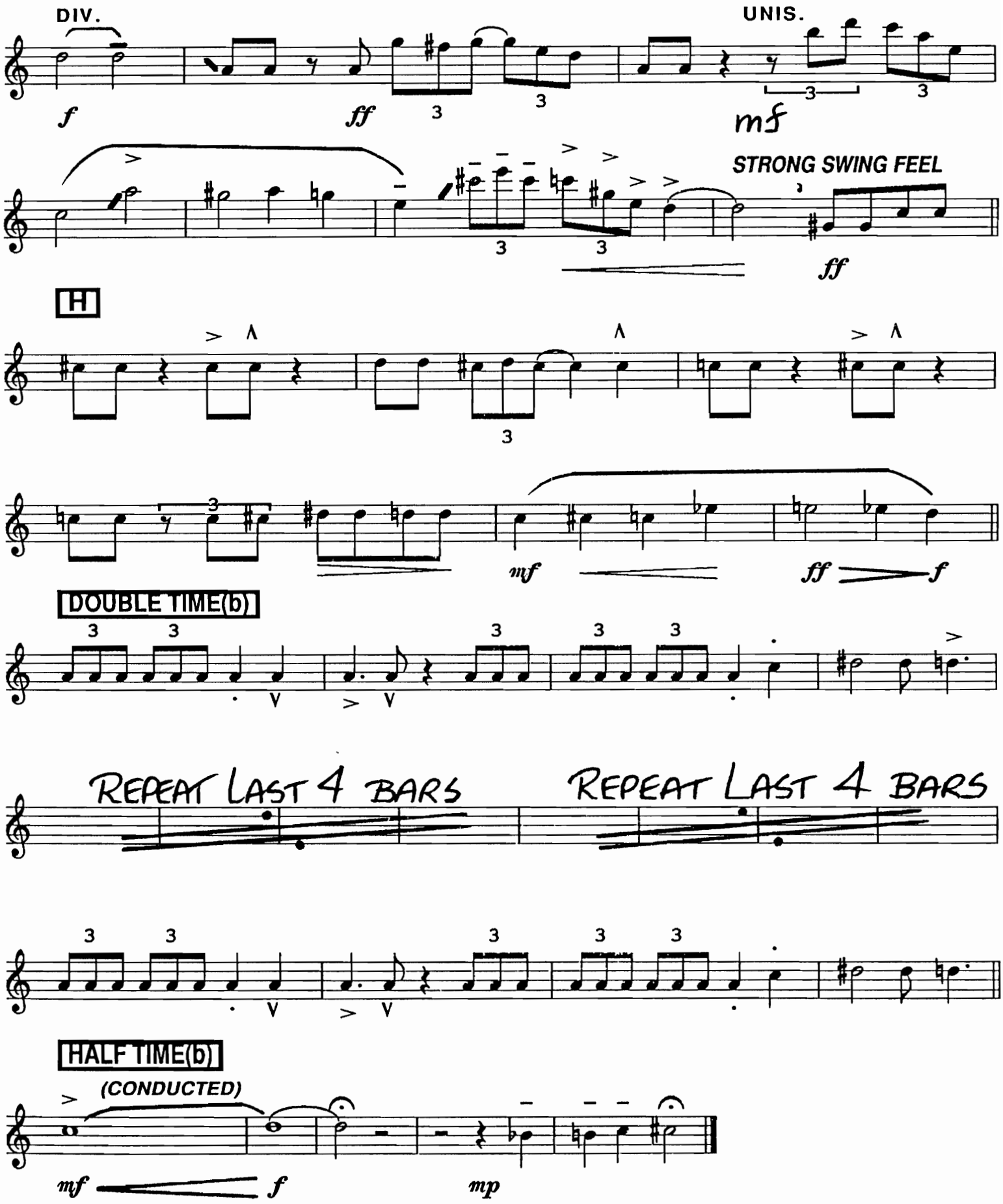
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




DOUBLE TIME(a)
4
mf
ff
f
E
F
6
HALF TIME(a)
G
mp

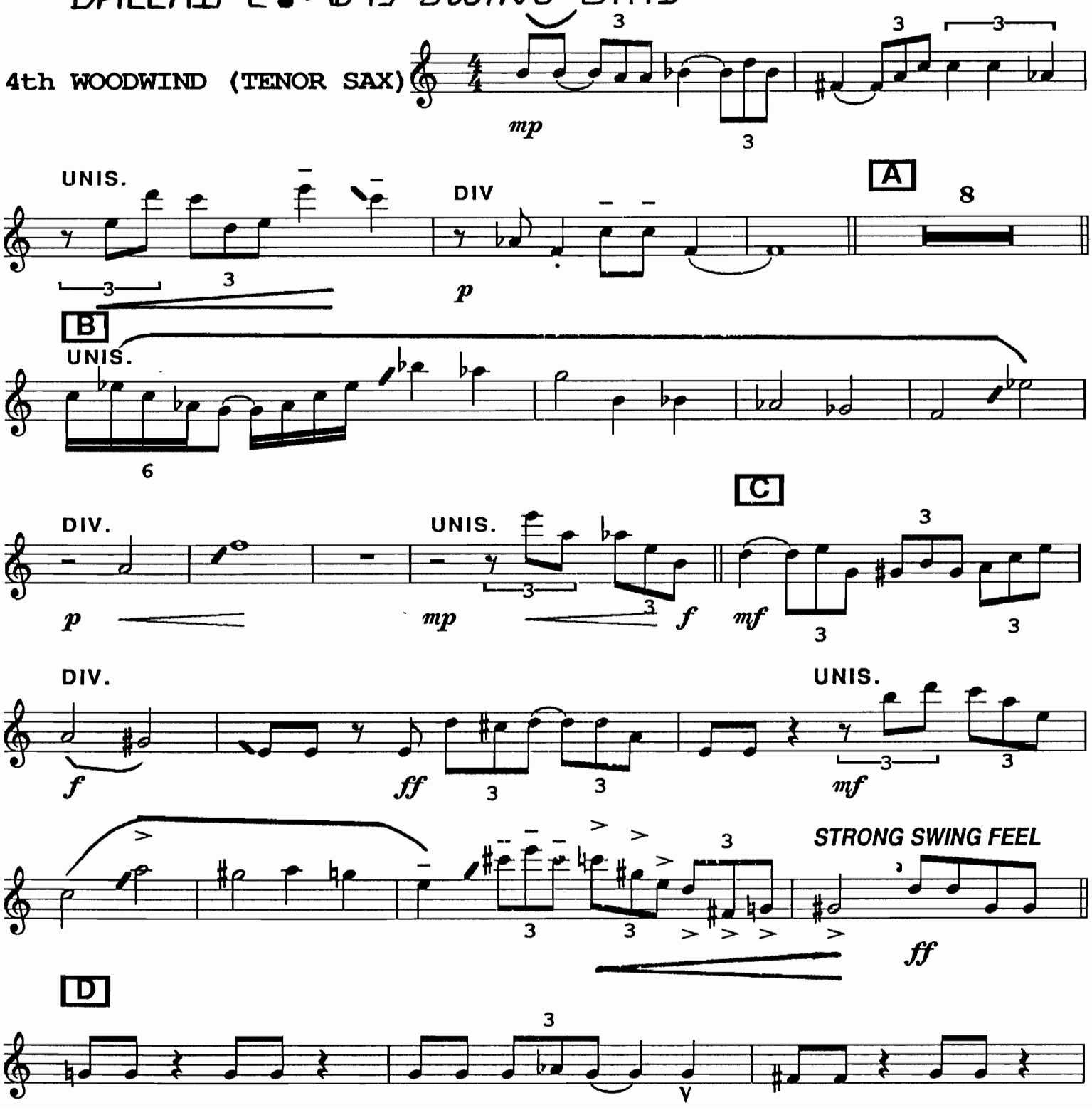

DIV.
UNIS.
f
ff
mf
STRONG SWING FEEL
ff
H
mf
ff
f
DOUBLE TIME(b)
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
HALF TIME(b)
(CONDUCTED)
mf
f
mp

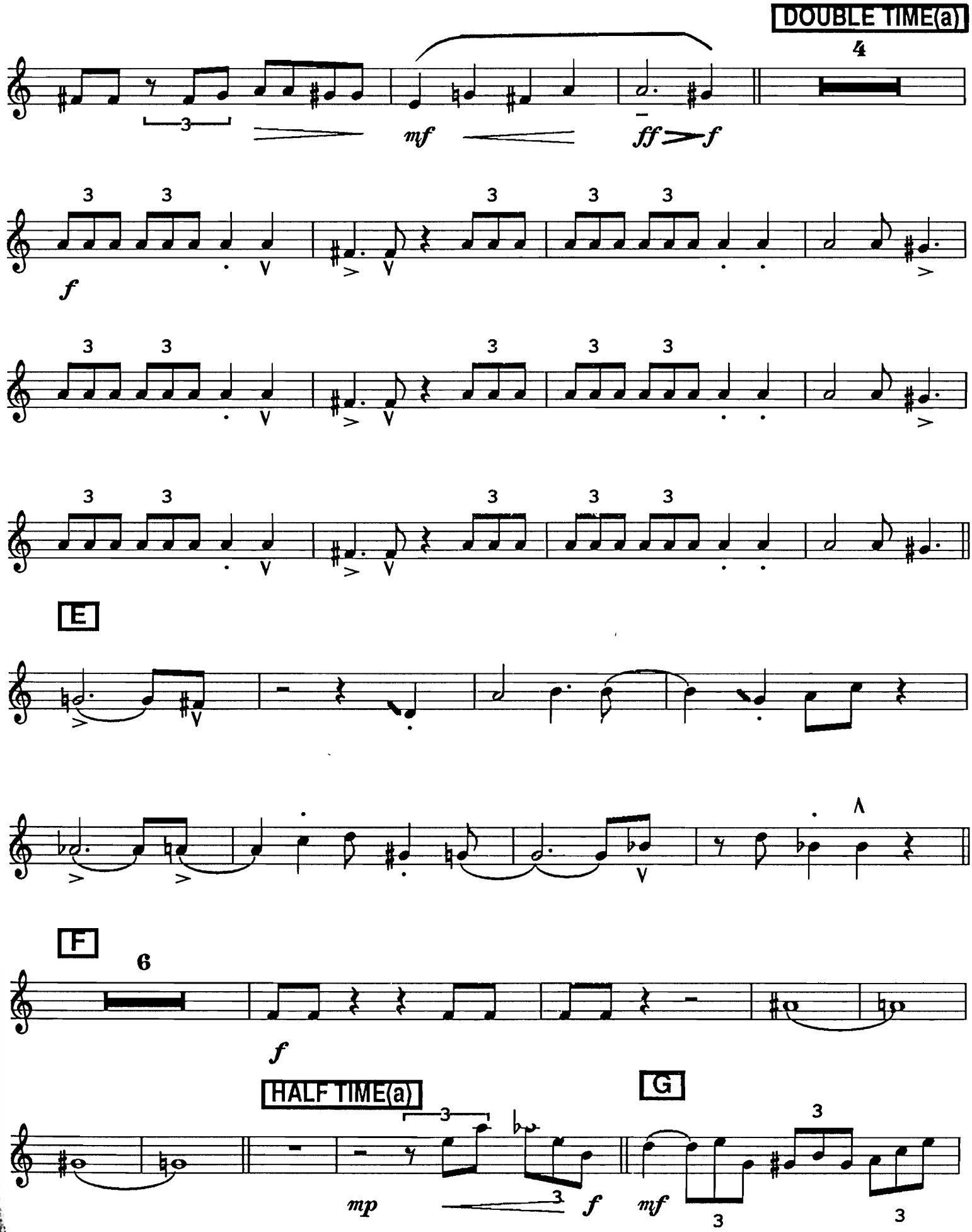
4TH WOODWIND
TENOR SAX

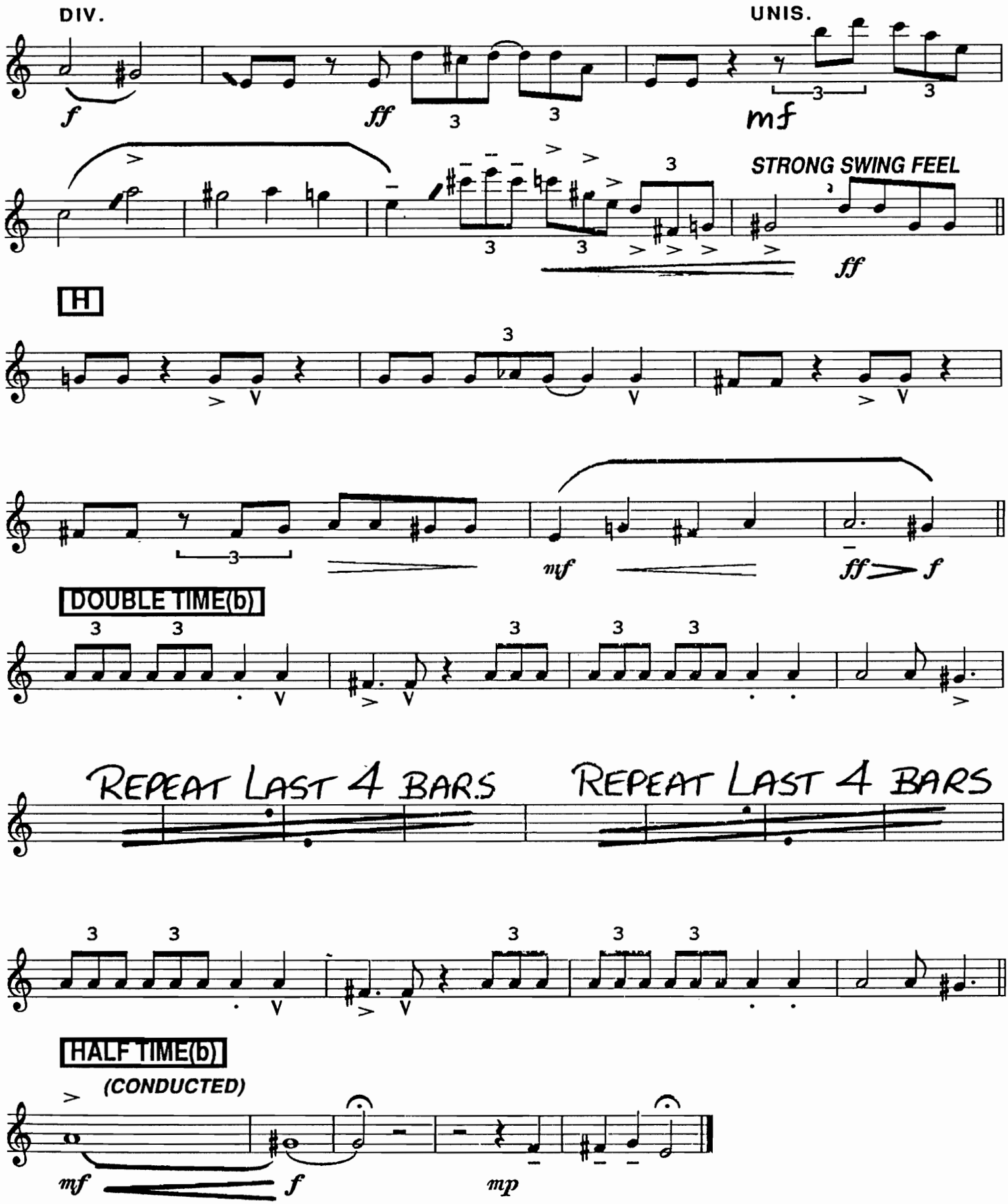
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




DOUBLE TIME(a)
4
mf
ff
f
E
F
6
f
HALF TIME(a)
G
mp
f
mf

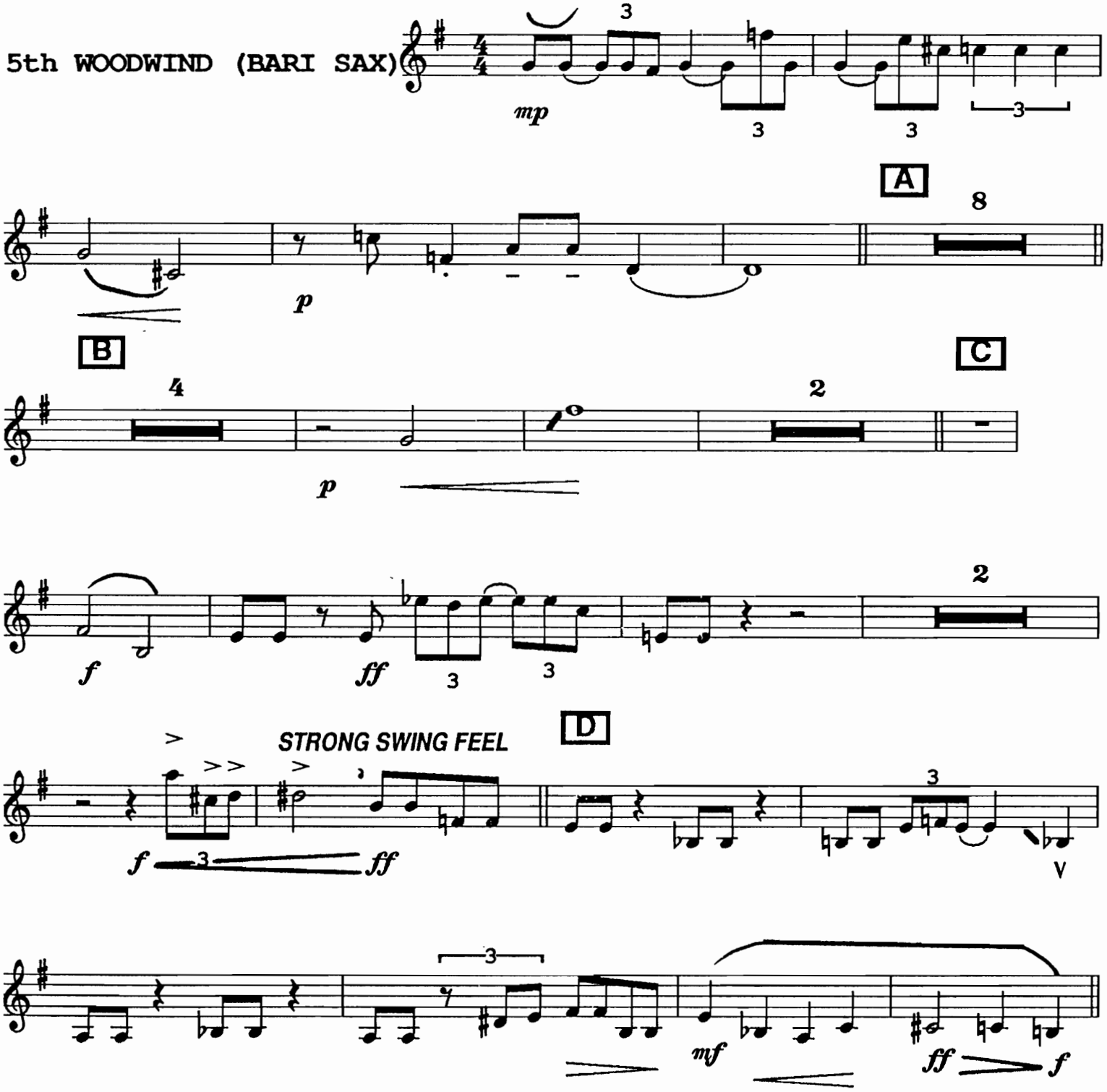

DIV.
UNIS.
STRONG SWING FEEL
H
DOUBLE TIME(b)
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
HALF TIME(b)
(CONDUCTED)

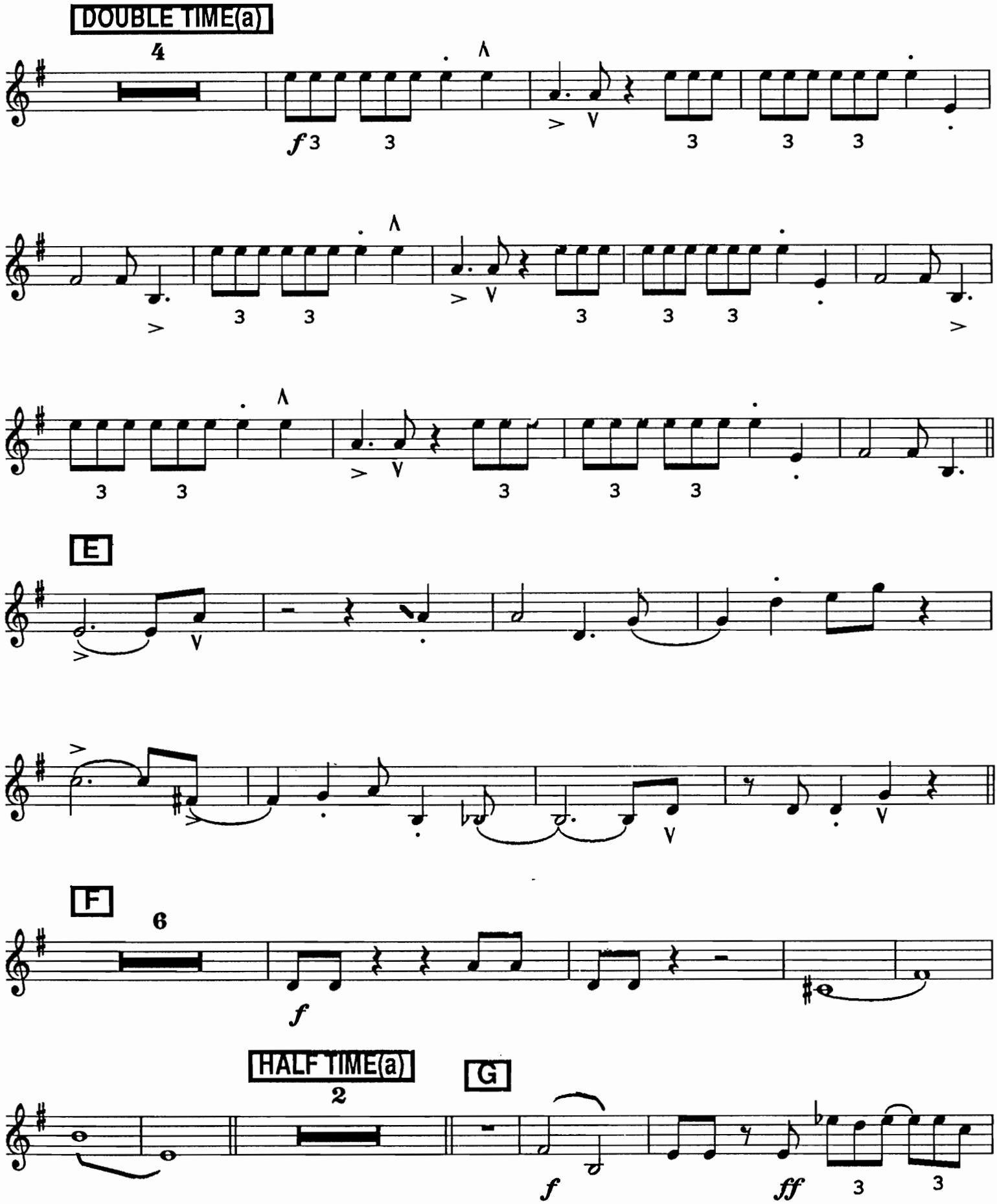
5TH WOODWIND
BARI SAX

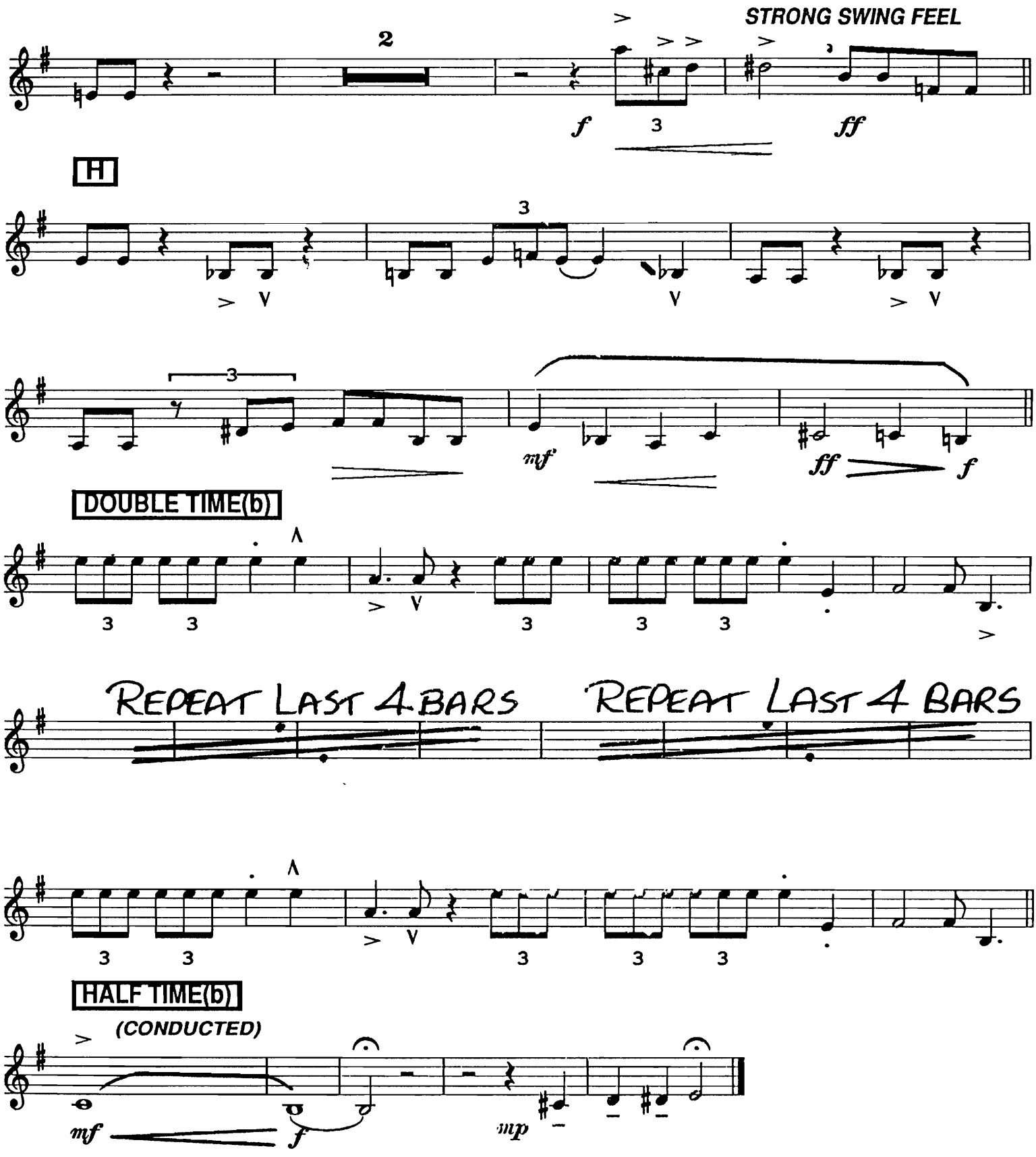
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




DOUBLE TIME(a)
4
f
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
E
F
6
f
HALF TIME(a)
2
G
f
ff
3
3

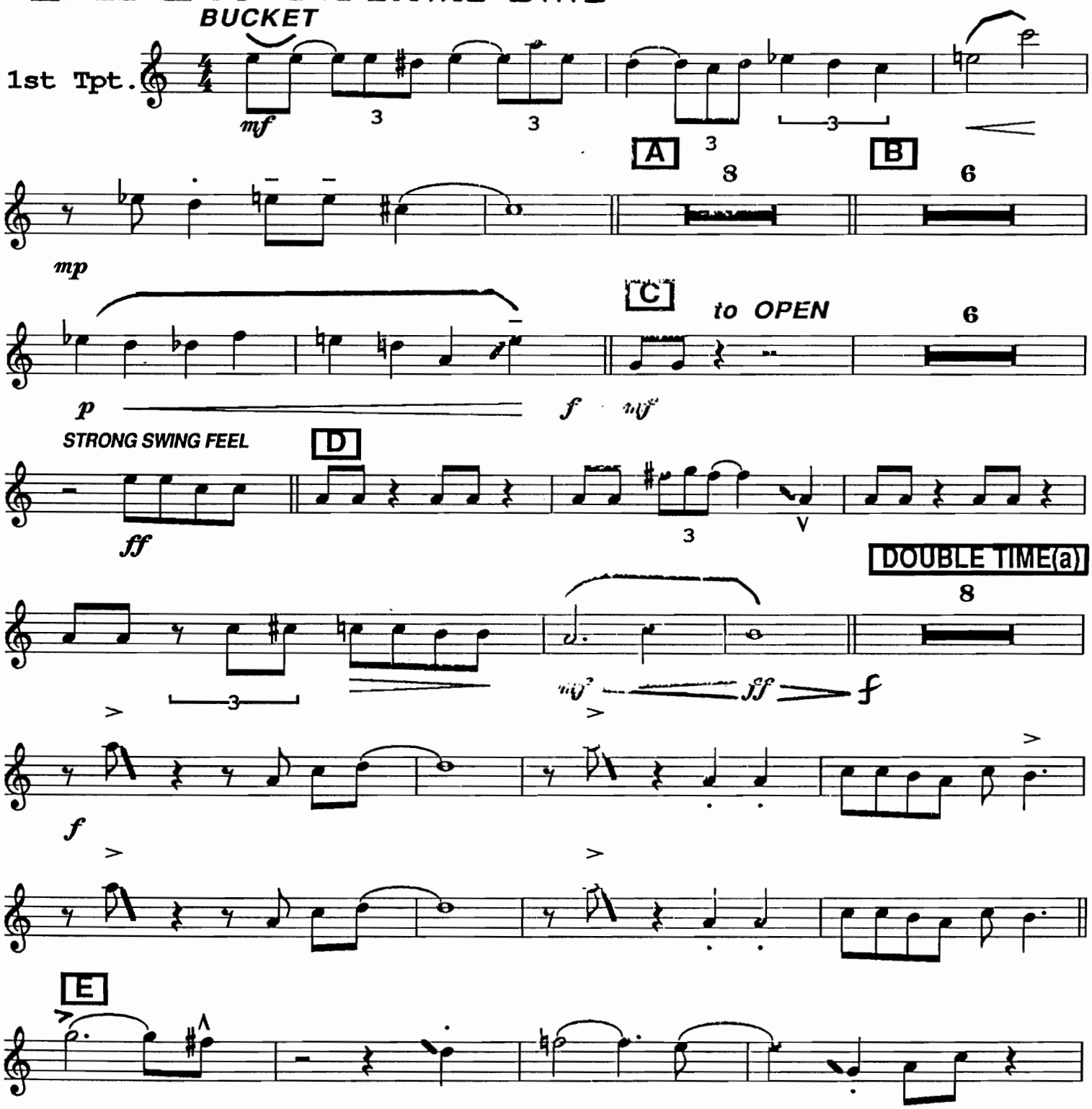

STRONG SWING FEEL
2
f
3
ff
H
3
mf
ff
f
DOUBLE TIME(b)
3 3
3
3 3
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
3 3
3
3 3
HALF TIME(b)
(CONDUCTED)
mf
f
mp

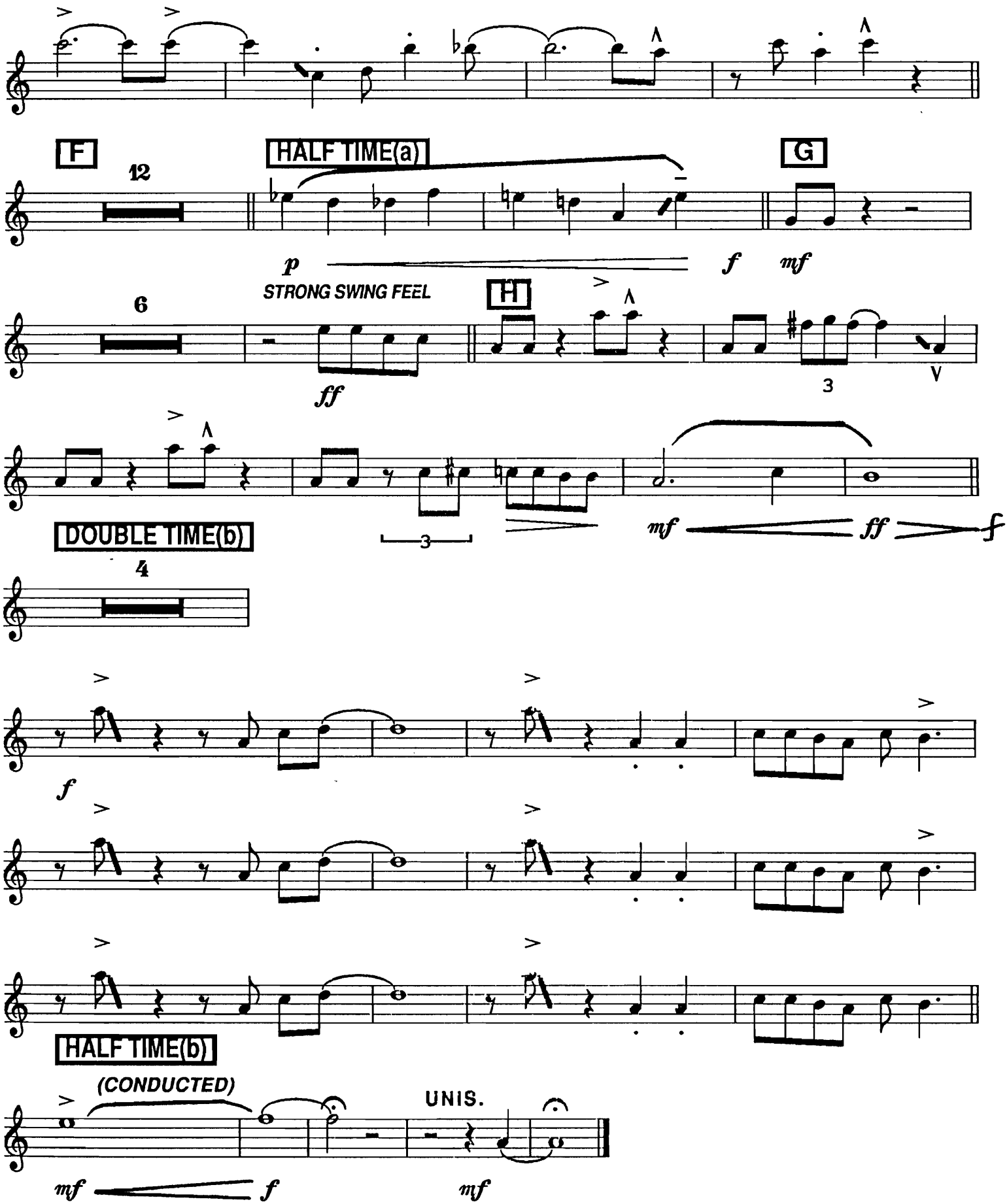
1ST TRUMPET

COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS




F
12
HALF TIME(a)
G
p
f
mf
STRONG SWING FEEL
6
H
ff
3
mf
ff
DOUBLE TIME(b)
4
f
HALF TIME(b)
(CONDUCTED)
UNIS.
mf
f
mf

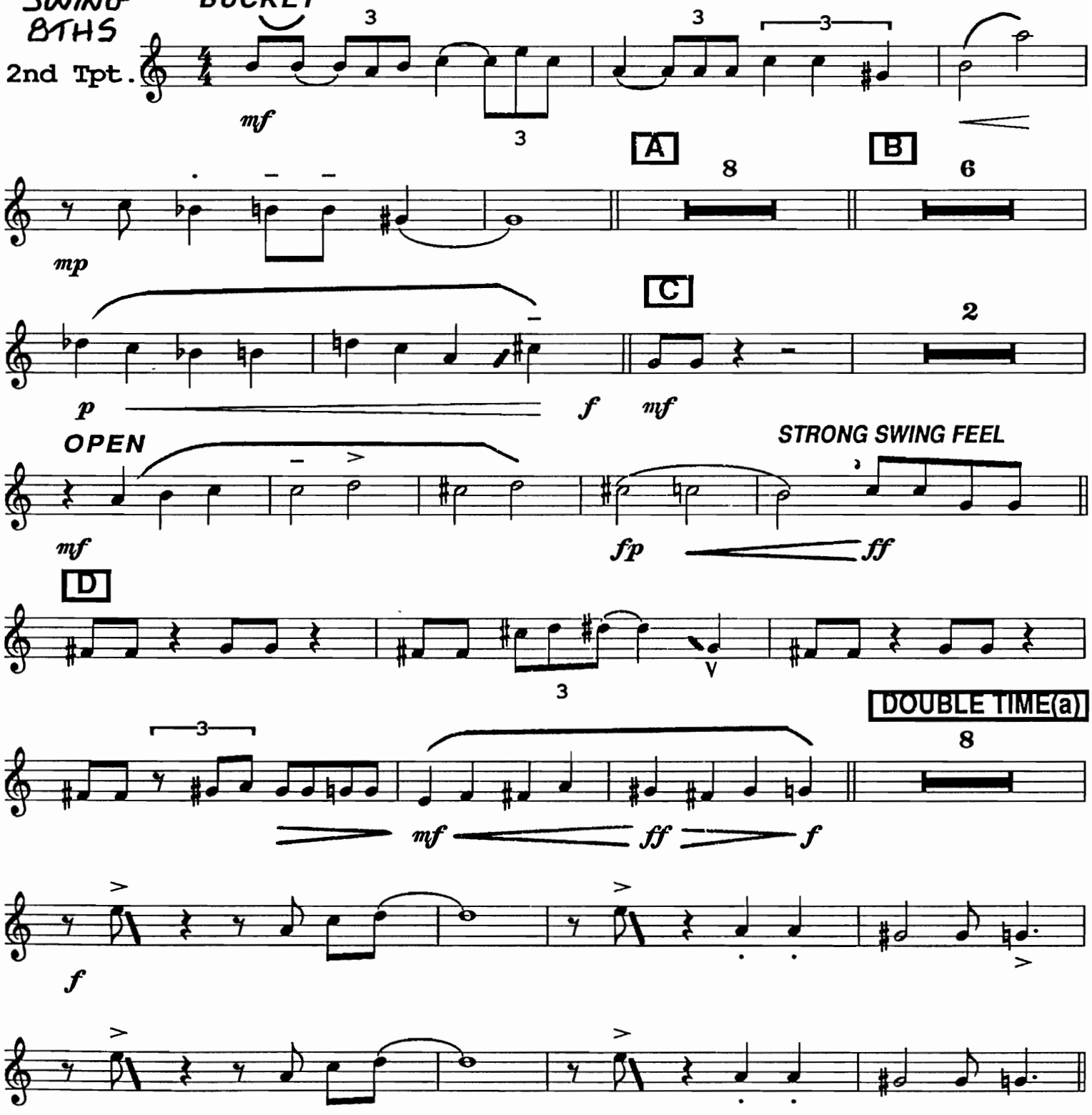
2ND TRUMPET

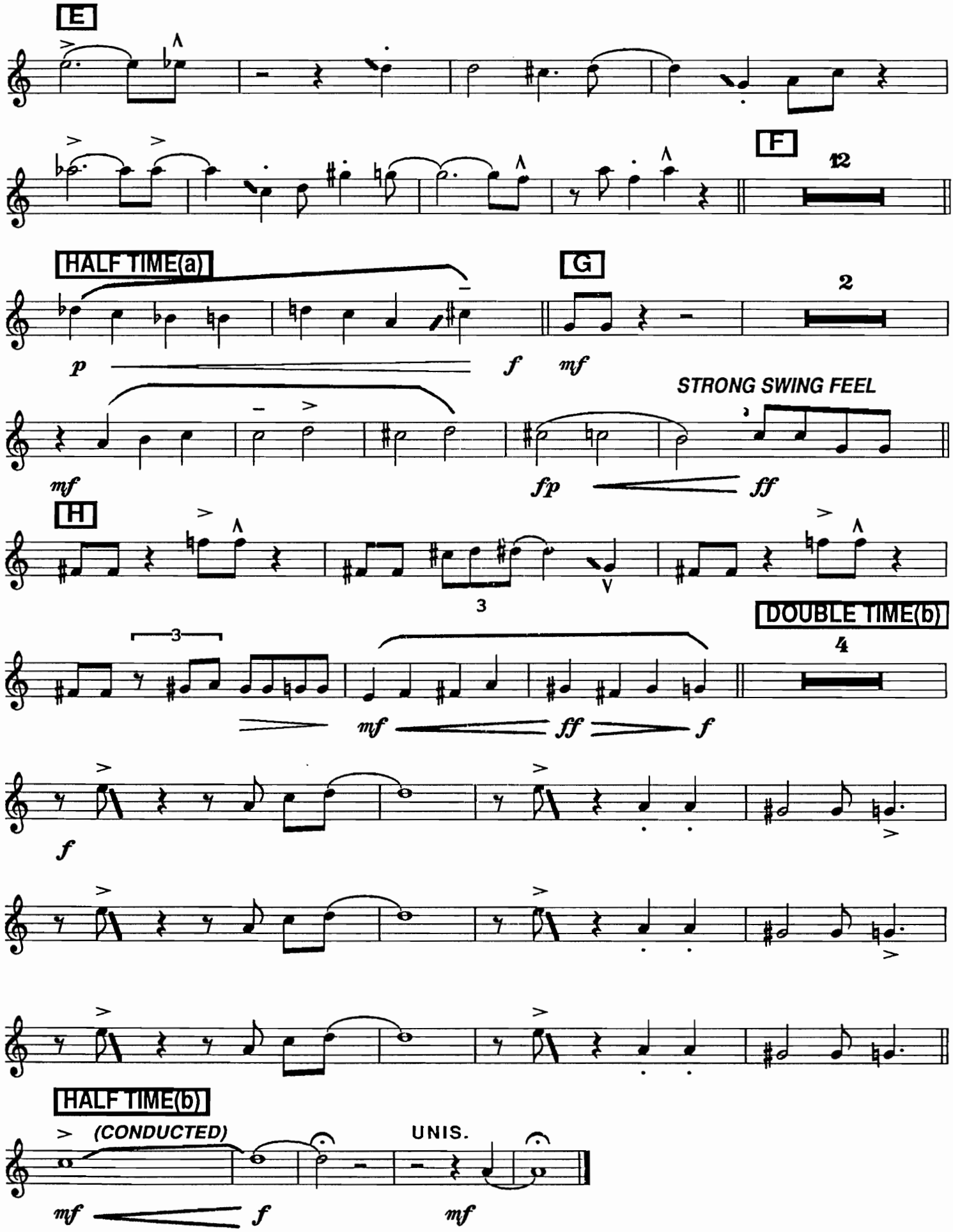
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69)
SWING
8THS

2nd Tpt.




E
F
12
HALF TIME(a)
G
2
p
f
mf
STRONG SWING FEEL
mf
fp
ff
H
3
DOUBLE TIME(b)
4
mf
ff
f
f
HALF TIME(b)
(CONDUCTED)
UNIS.
mf
f
mf

3RD TRUMPET

COME RAIN OR COME SHINE

BALLAD (♩=69) (VOCAL)

SWING 8THS

3rd Tpt.

BUCKET

mf

mp

A 8

B 6

C 2

p f mf

OPEN

STRONG SWING FEEL

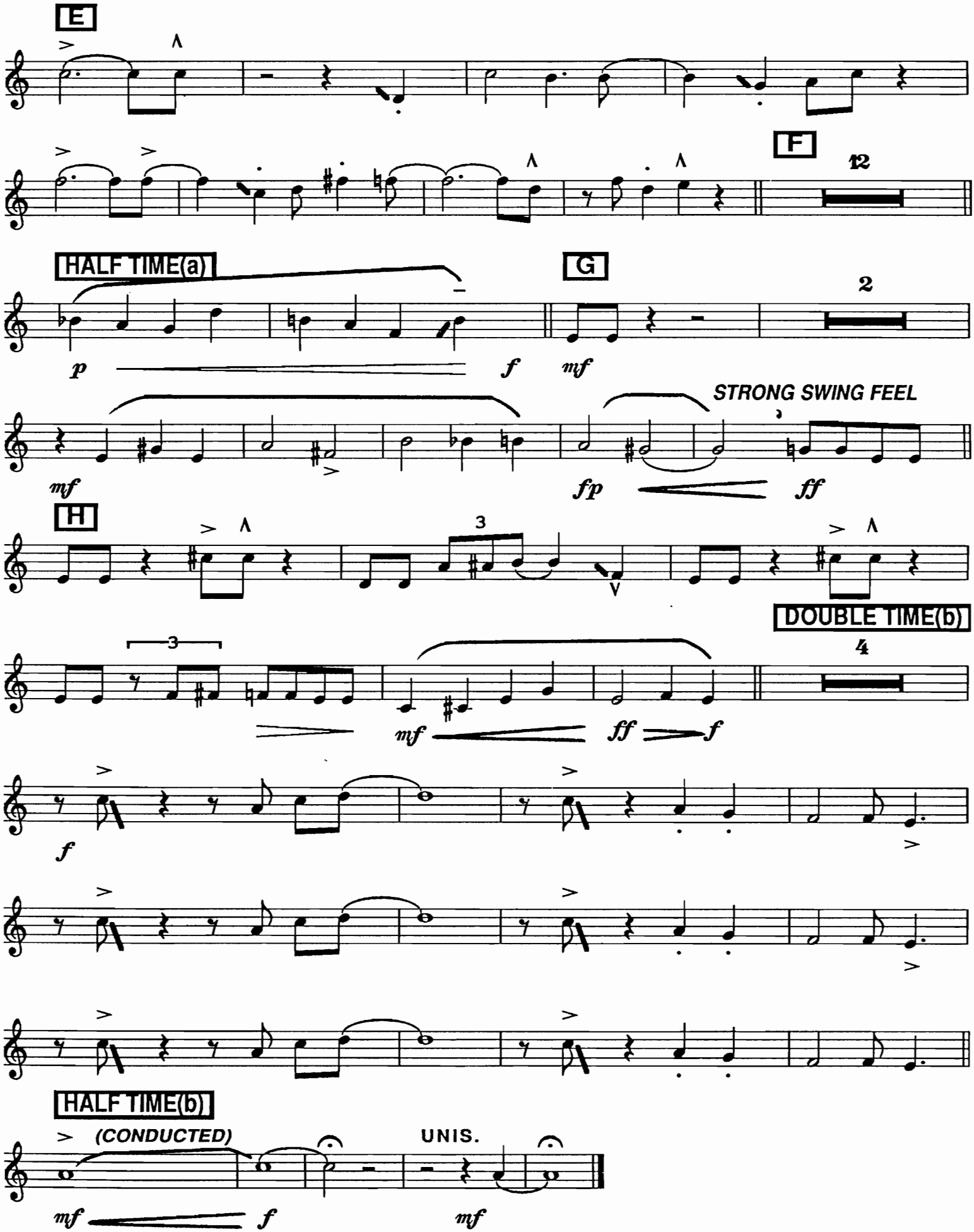
mf fp ff

D

DOUBLE TIME(a) 8

mf ff f

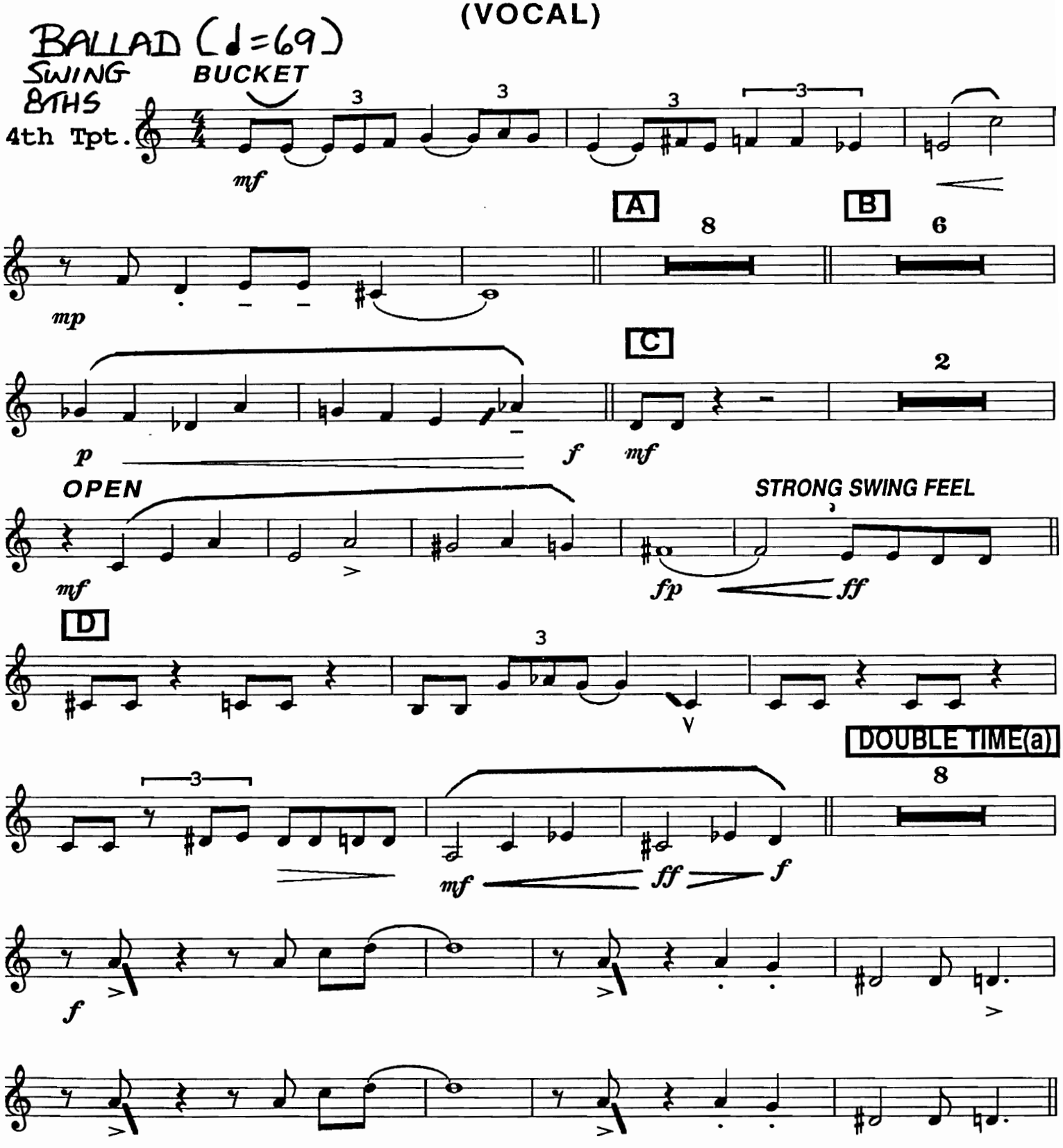
f

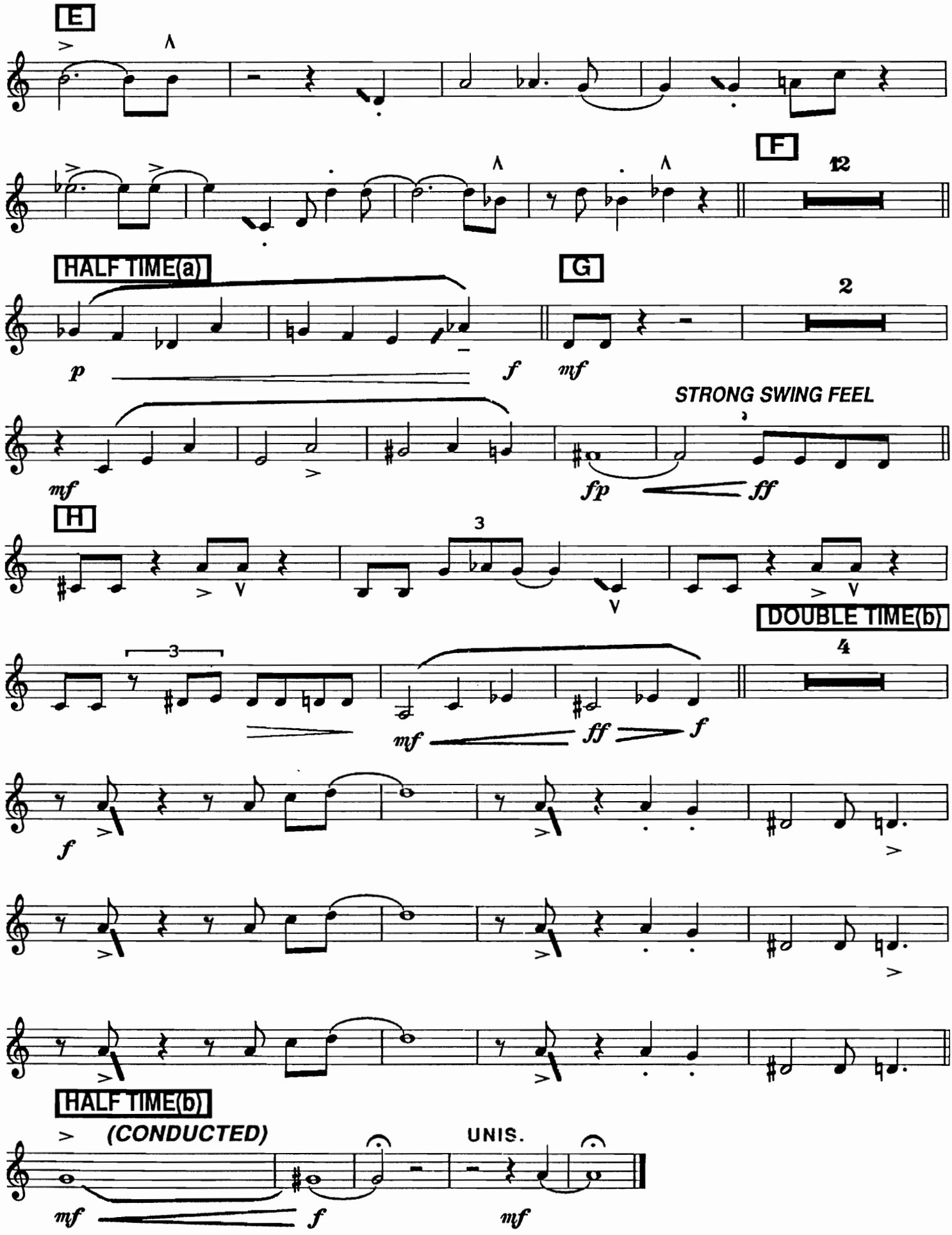

E
F
12
HALF TIME(a)
G
2
p
f
mf
STRONG SWING FEEL
fp
ff
H
3
DOUBLE TIME(b)
4
mf
ff
f
HALF TIME(b)
(CONDUCTED)
UNIS.
mf
f
mf

4TH TRUMPET

COME RAIN OR COME SHINE

(VOCAL)




E
F
12
HALF TIME(a)
G
2
p
f
mf
STRONG SWING FEEL
mf
fp
ff
H
3
DOUBLE TIME(b)
4
mf
ff
f
f
HALF TIME(b)
(CONDUCTED)
UNIS.
mf
f
mf

1ST TROMBONE

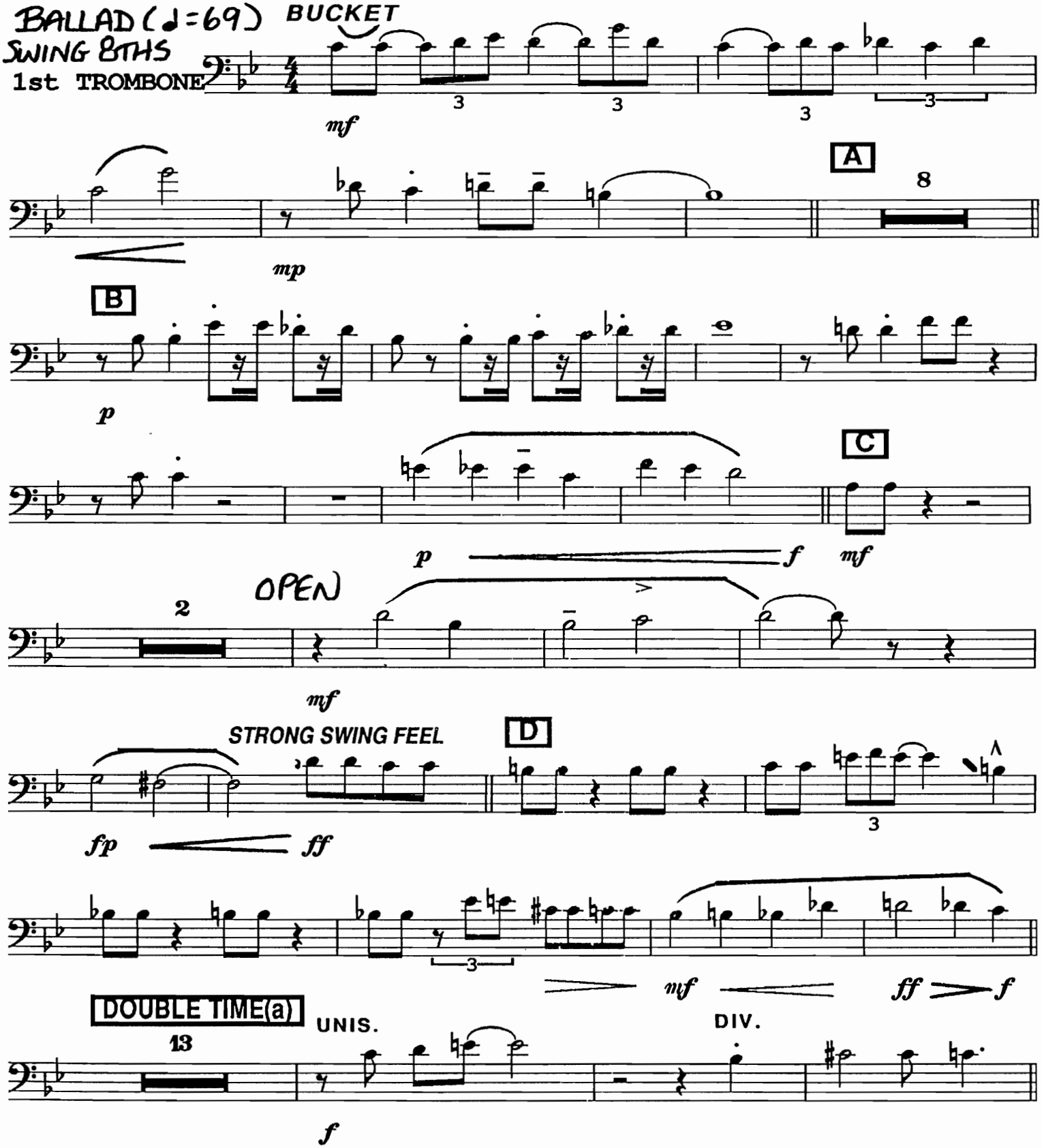
(VOCAL)

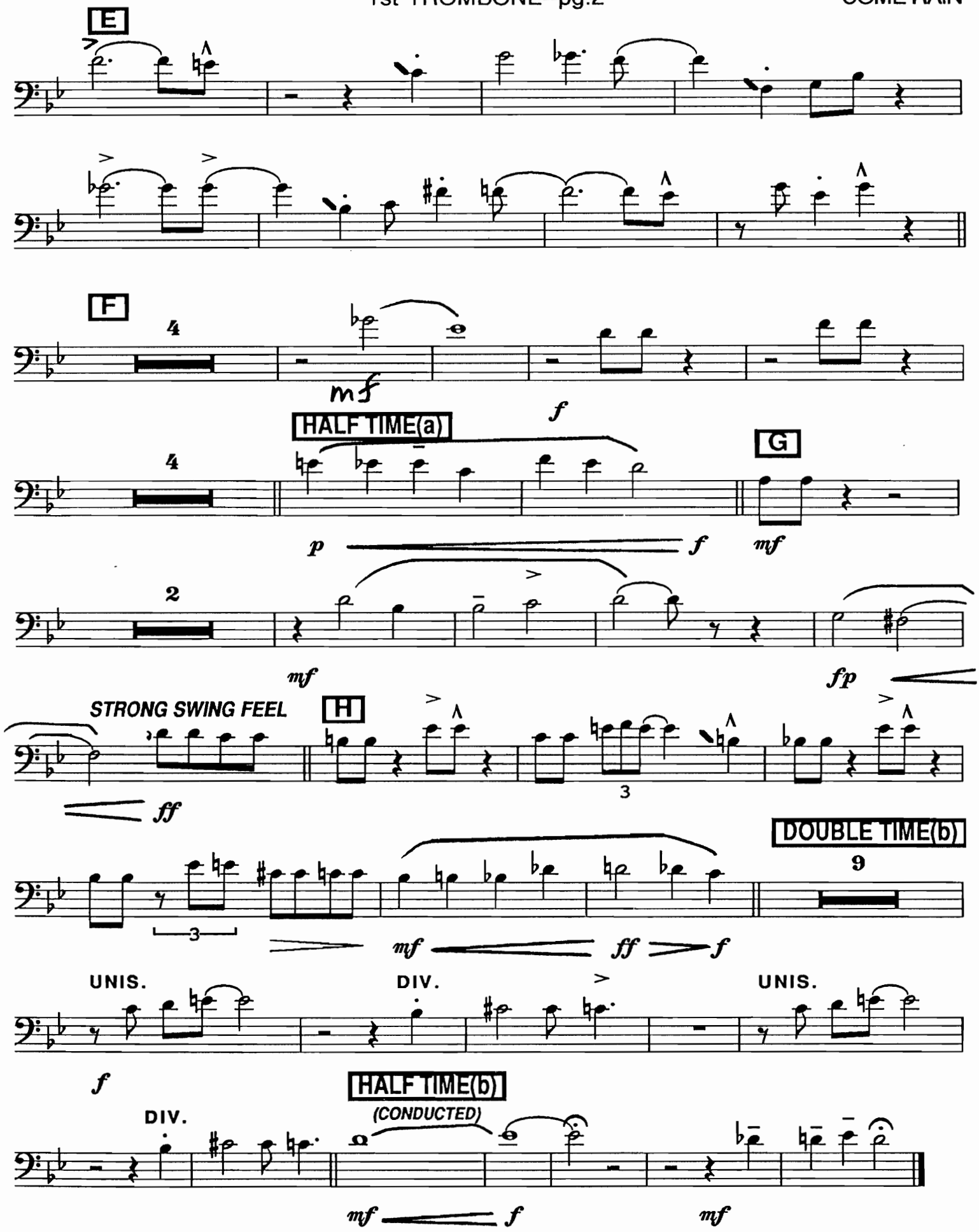
COME RAIN OR COME SHINE

BALLAD (♩=69) BUCKET

SWING 8THS

1st TROMBONE




E
F
4
mf
HALF TIME(a)
f
4
G
p
f
mf
2
mf
fp
STRONG SWING FEEL
H
3
ff
DOUBLE TIME(b)
9
3
mf
ff
f
UNIS.
DIV.
UNIS.
f
DIV.
HALF TIME(b)
(CONDUCTED)
mf
f
mf

2ND TROMBONE

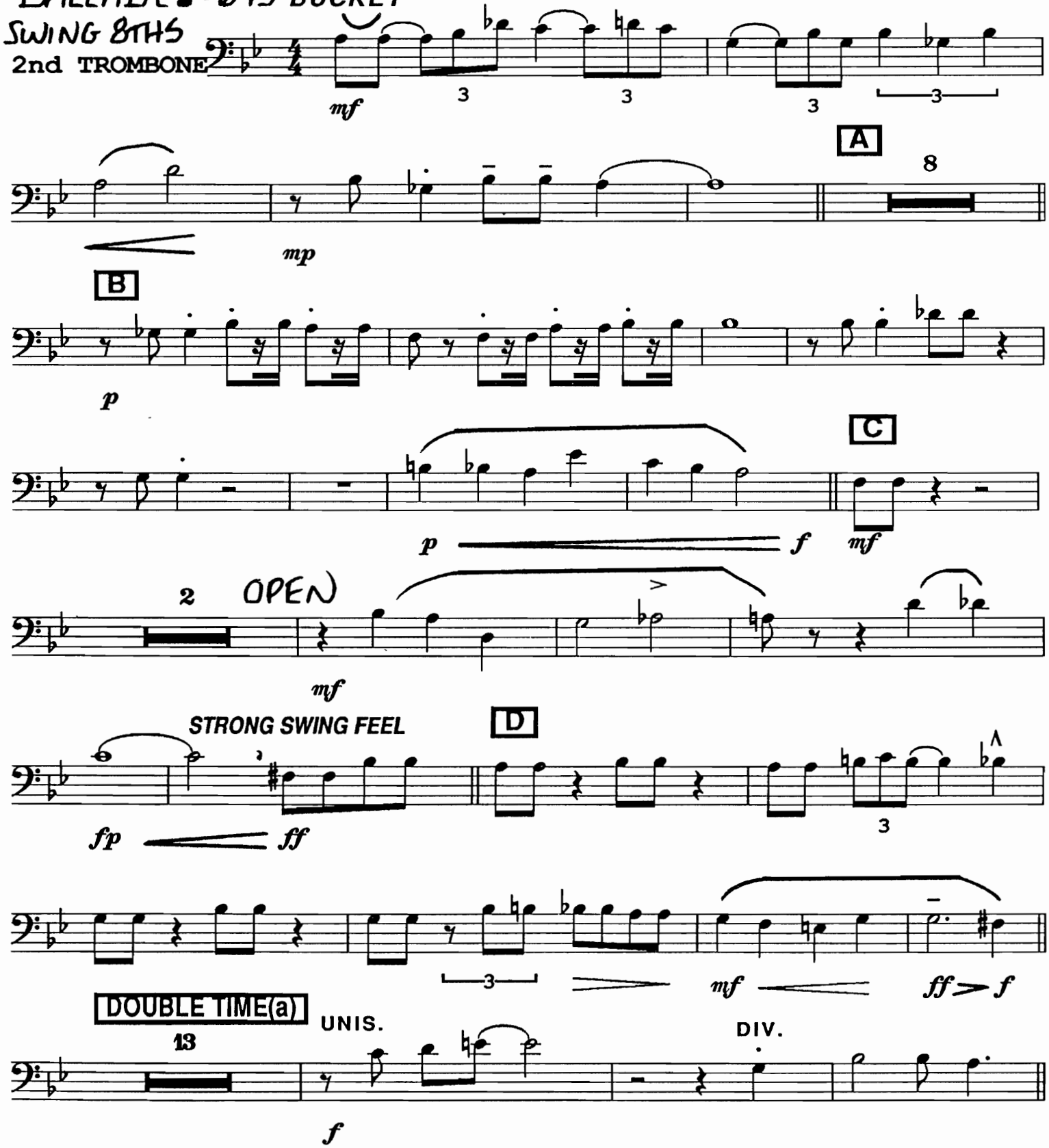
(VOCAL)

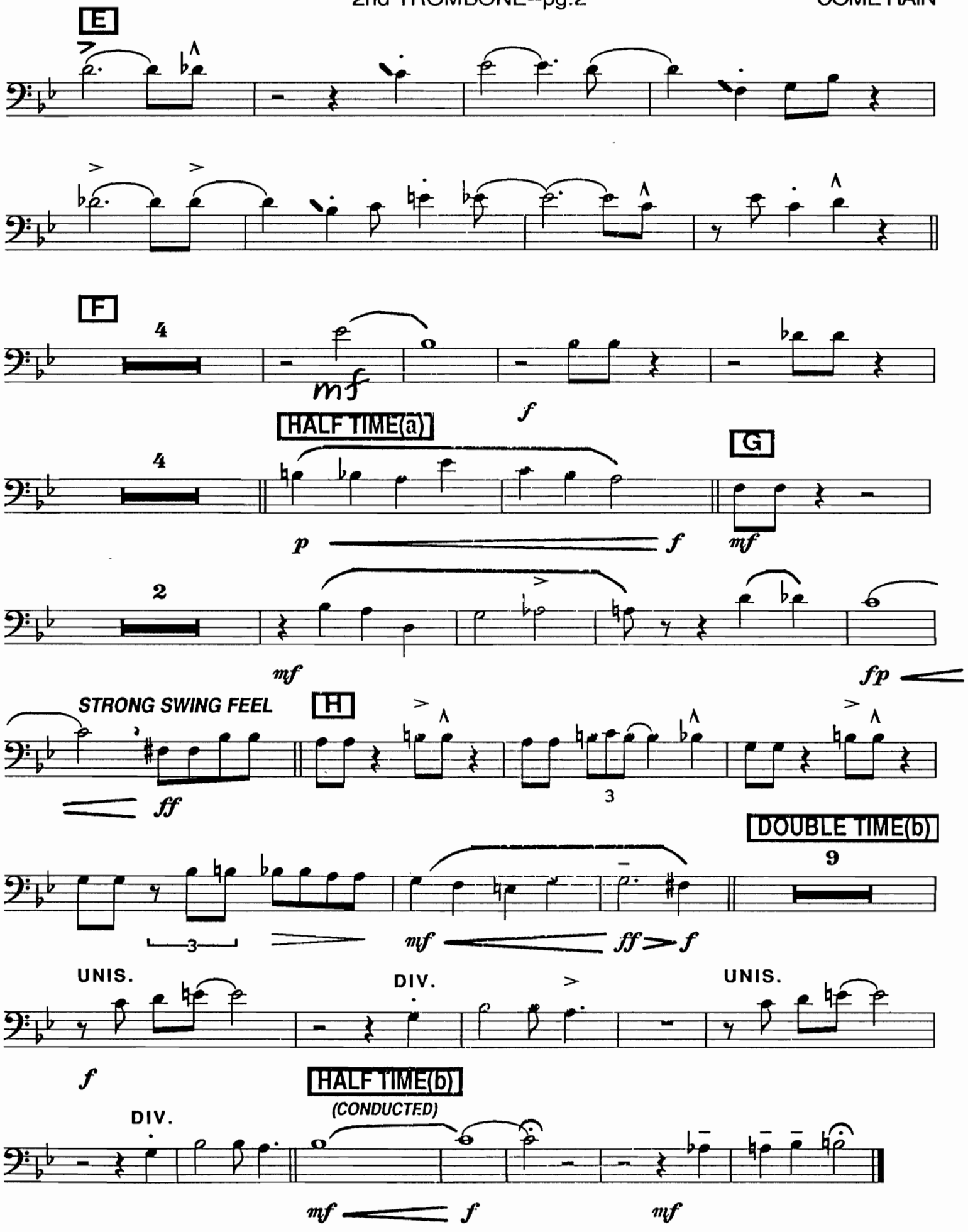
COME RAIN OR COME SHINE

BALLAD (♩=69) BUCKET

SWING 8THS

2nd TROMBONE




E
F
4
mf
f
HALF TIME(a)
G
p
mf
2
fp
STRONG SWING FEEL
H
ff
3
DOUBLE TIME(b)
9
UNIS.
DIV.
UNIS.
HALF TIME(b)
(CONDUCTED)

3RD TROMBONE

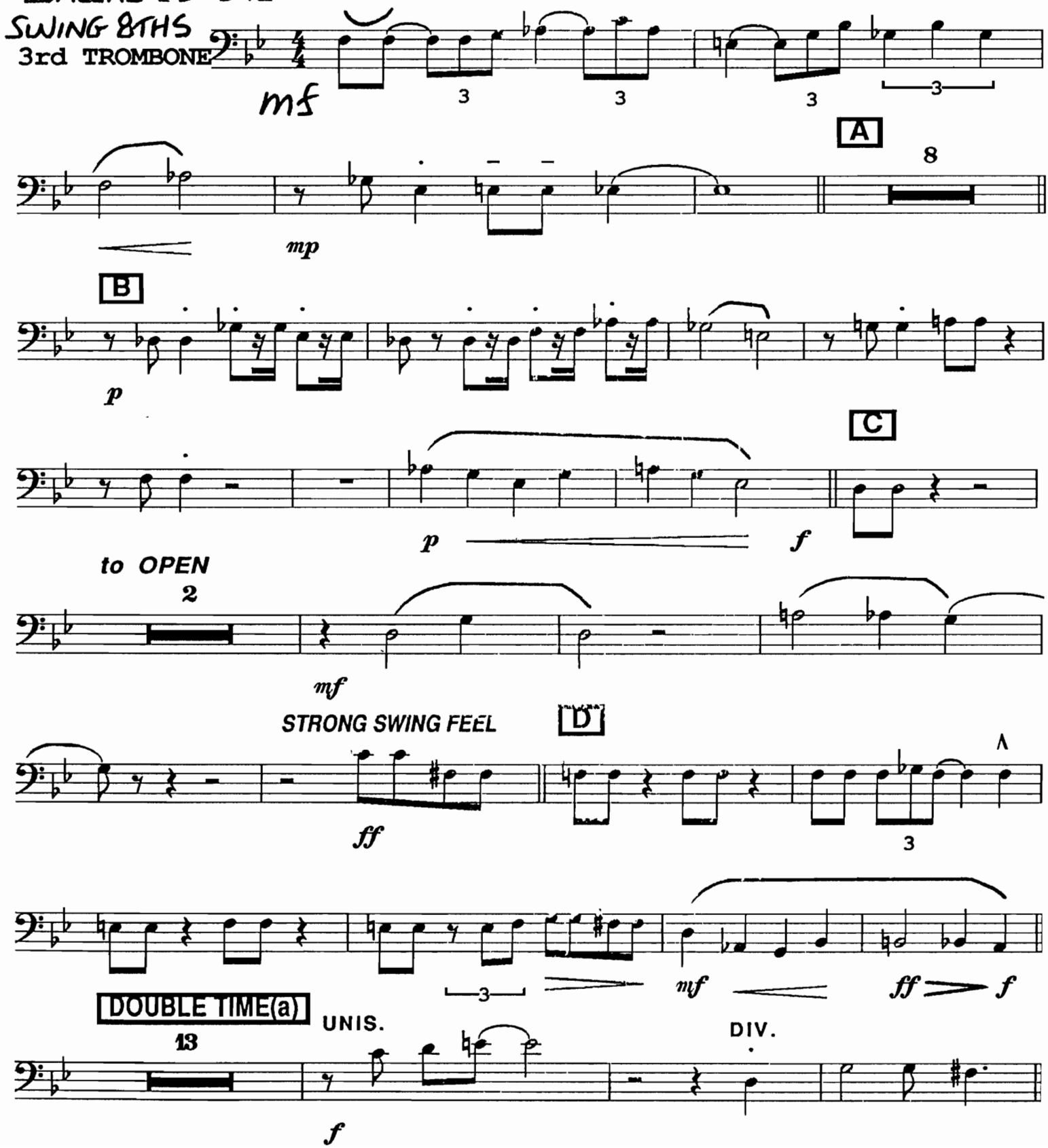
(VOCAL)

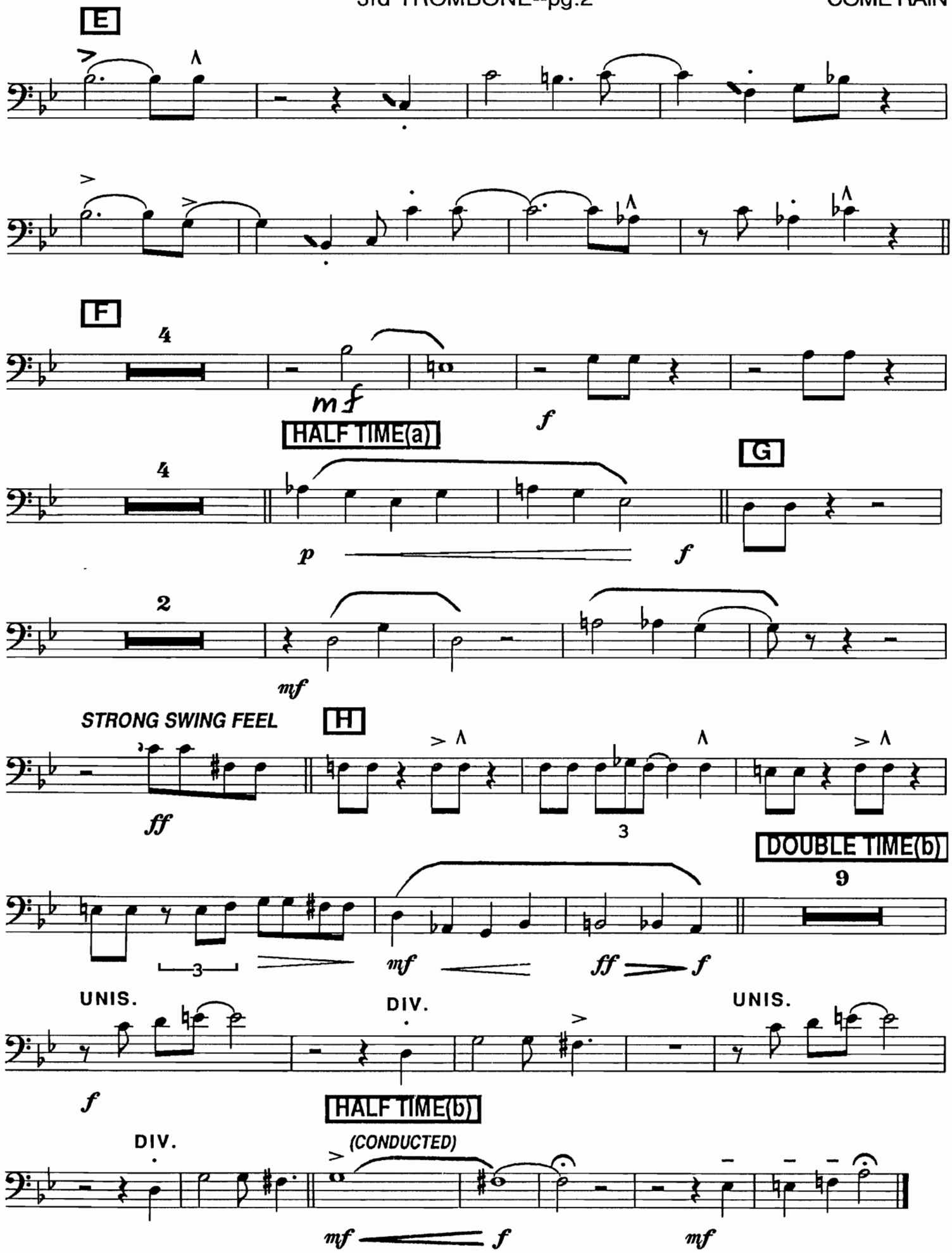
COME RAIN OR COME SHINE

BALLAD (♩=69) BUCKET

SWING 8THS

3rd TROMBONE



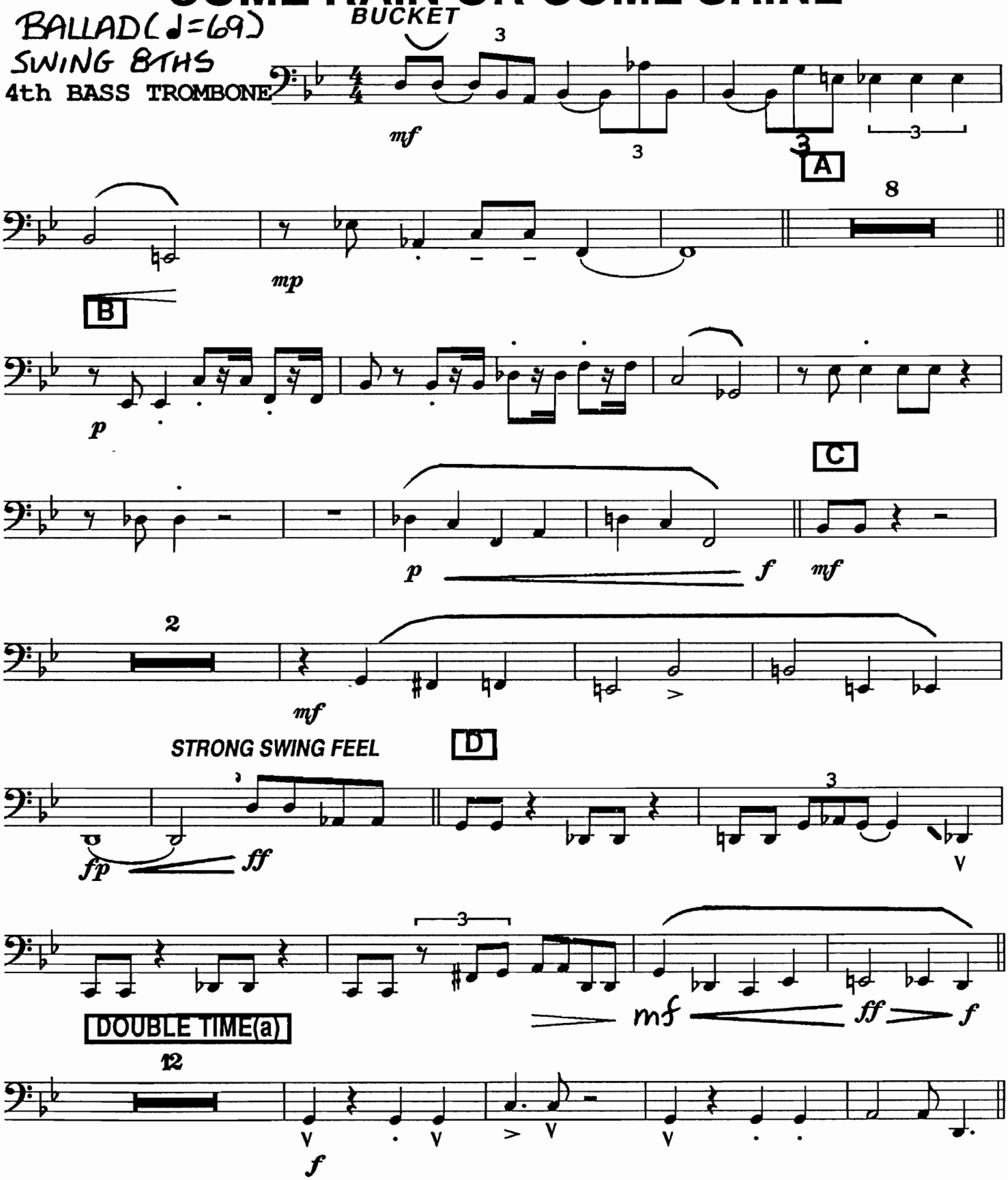

E
F
4
mf
f
HALF TIME(a)
4
p
f
G
2
mf
STRONG SWING FEEL
H
ff
3
DOUBLE TIME(b)
9
3
mf
ff
f
UNIS.
DIV.
UNIS.
f
HALF TIME(b)
DIV.
(CONDUCTED)
mf
f
mf

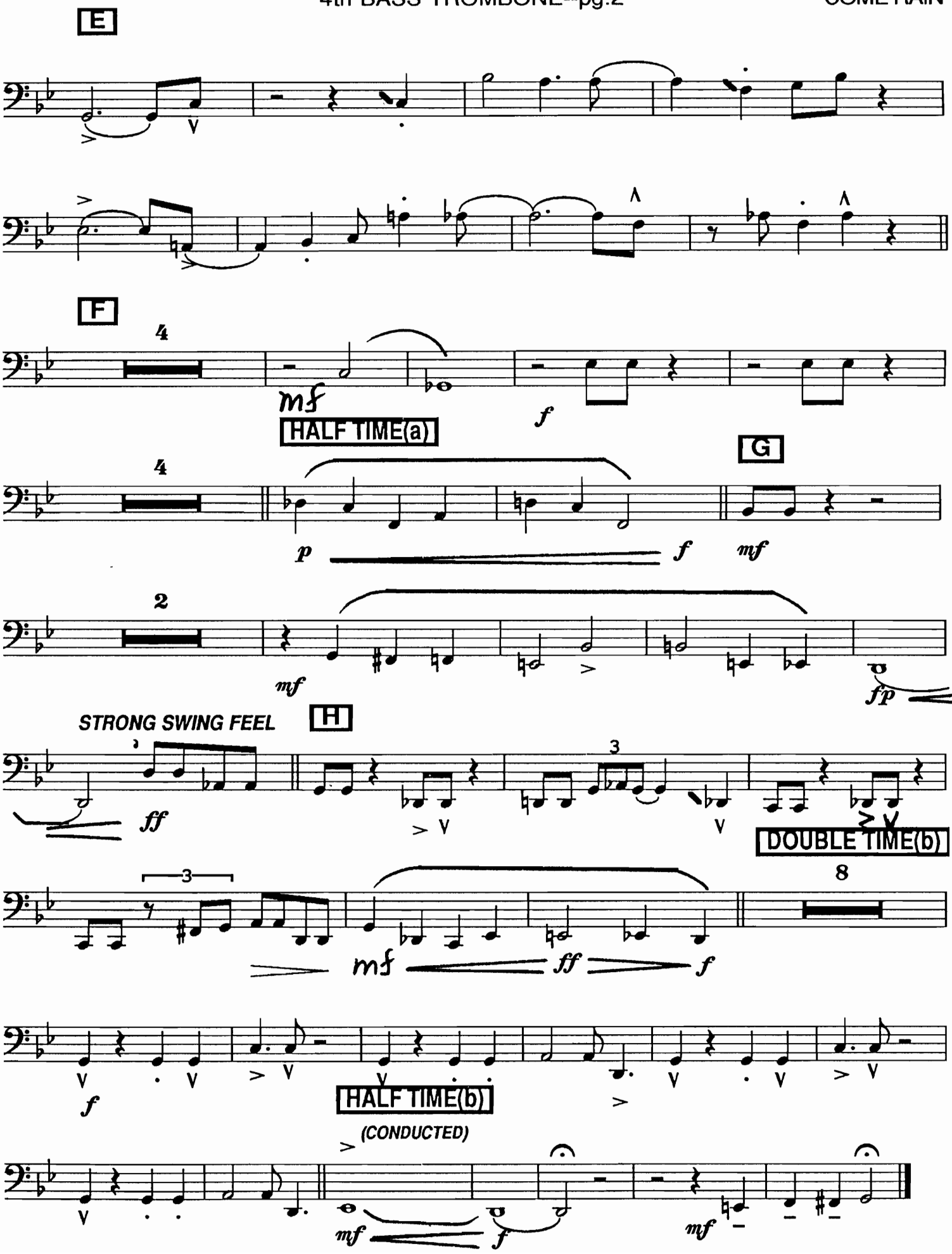
4TH BASS TROMBONE

(VOCAL)

COME RAIN OR COME SHINE

BALLAD(♩=69)
SWING 8THS
4th BASS TROMBONE



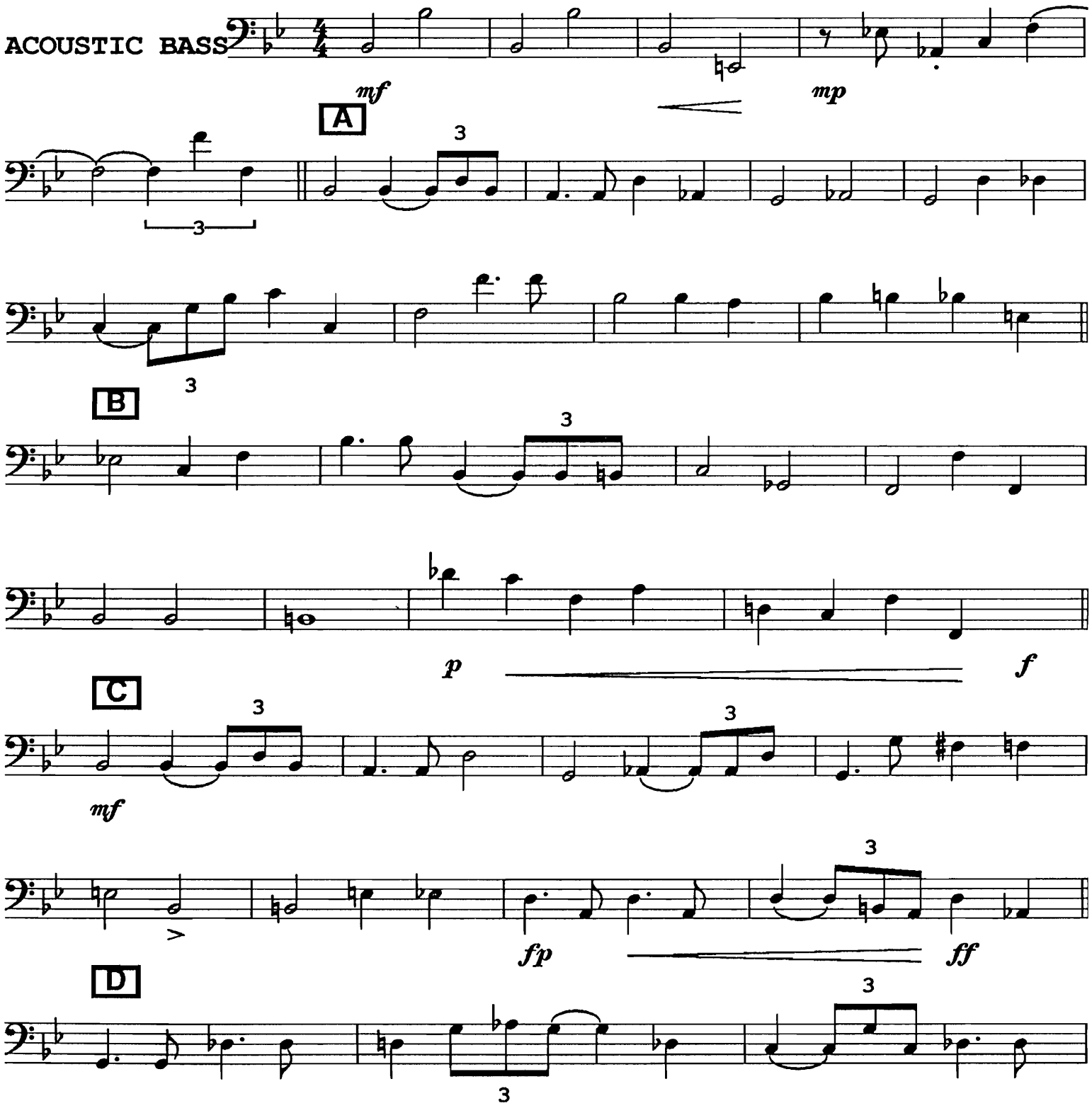

E
F
4
mf
HALF TIME(a)
f
4
p
f
G
mf
2
mf
fp
STRONG SWING FEEL
H
ff
3
DOUBLE TIME(b)
8
3
mf
ff
f
HALF TIME(b)
(CONDUCTED)
f
mf
mf

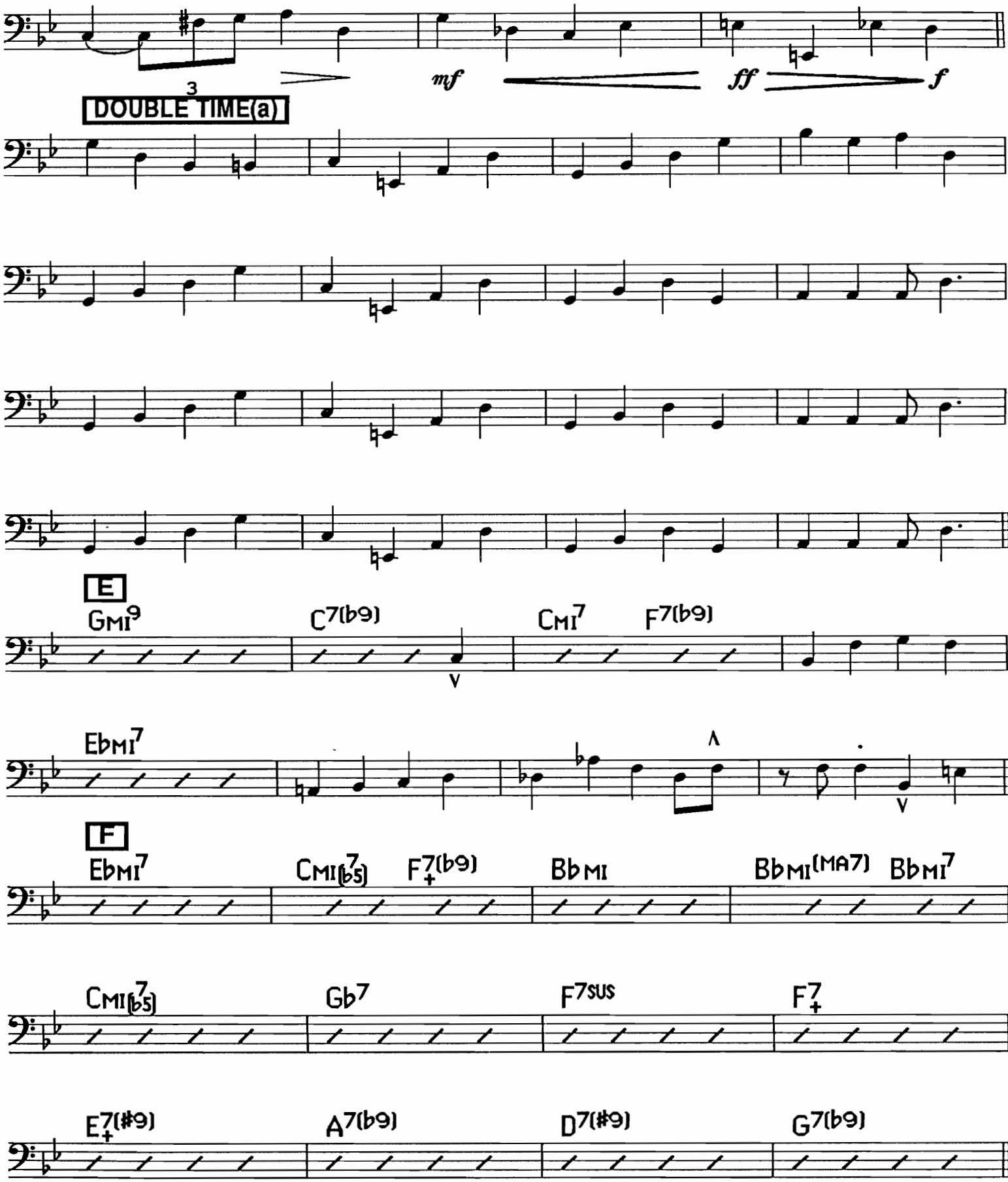
ACOUSTIC BASS

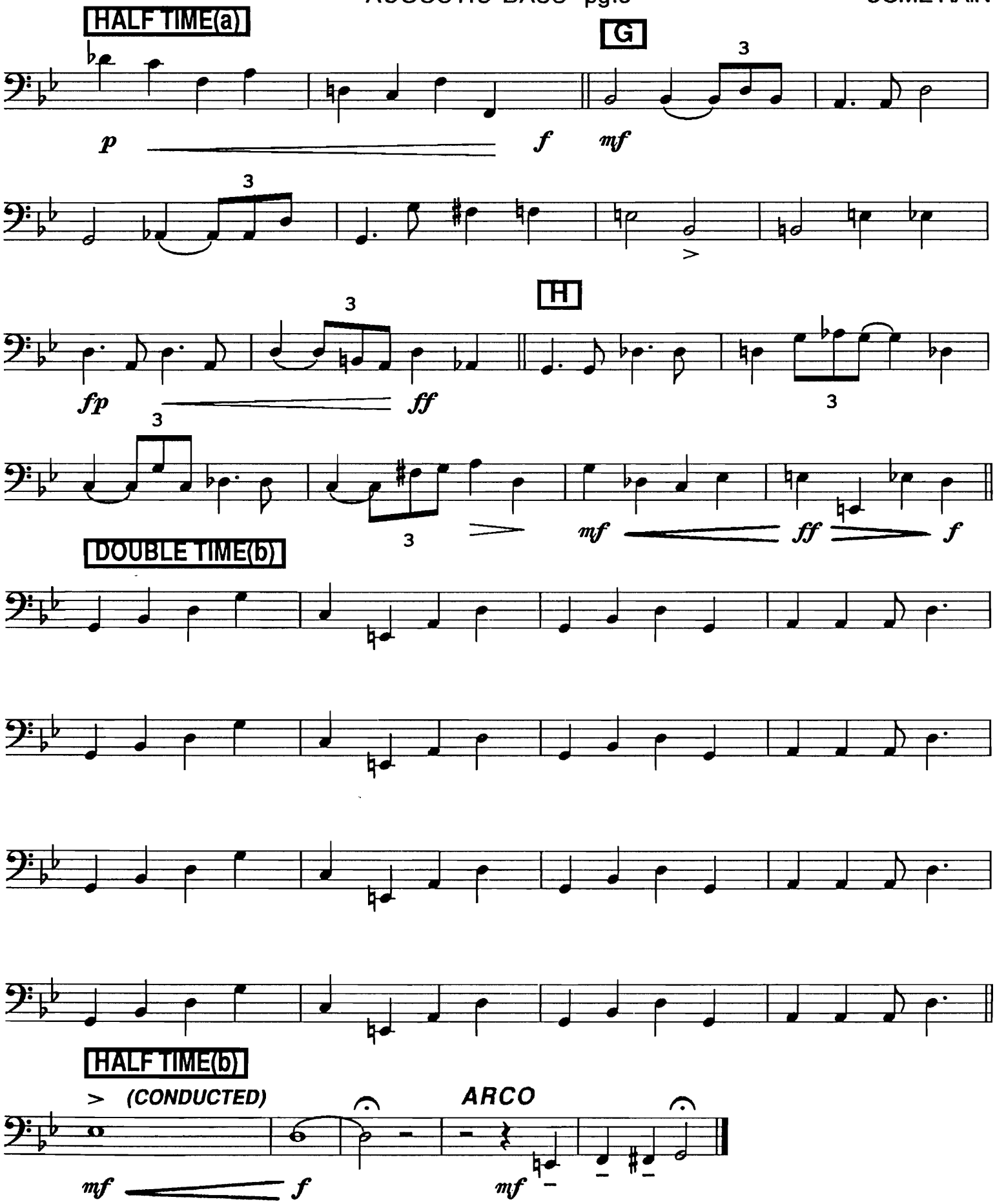
COME RAIN OR COME SHINE

(VOCAL)

BALLAD (♩=69) SWING 8THS



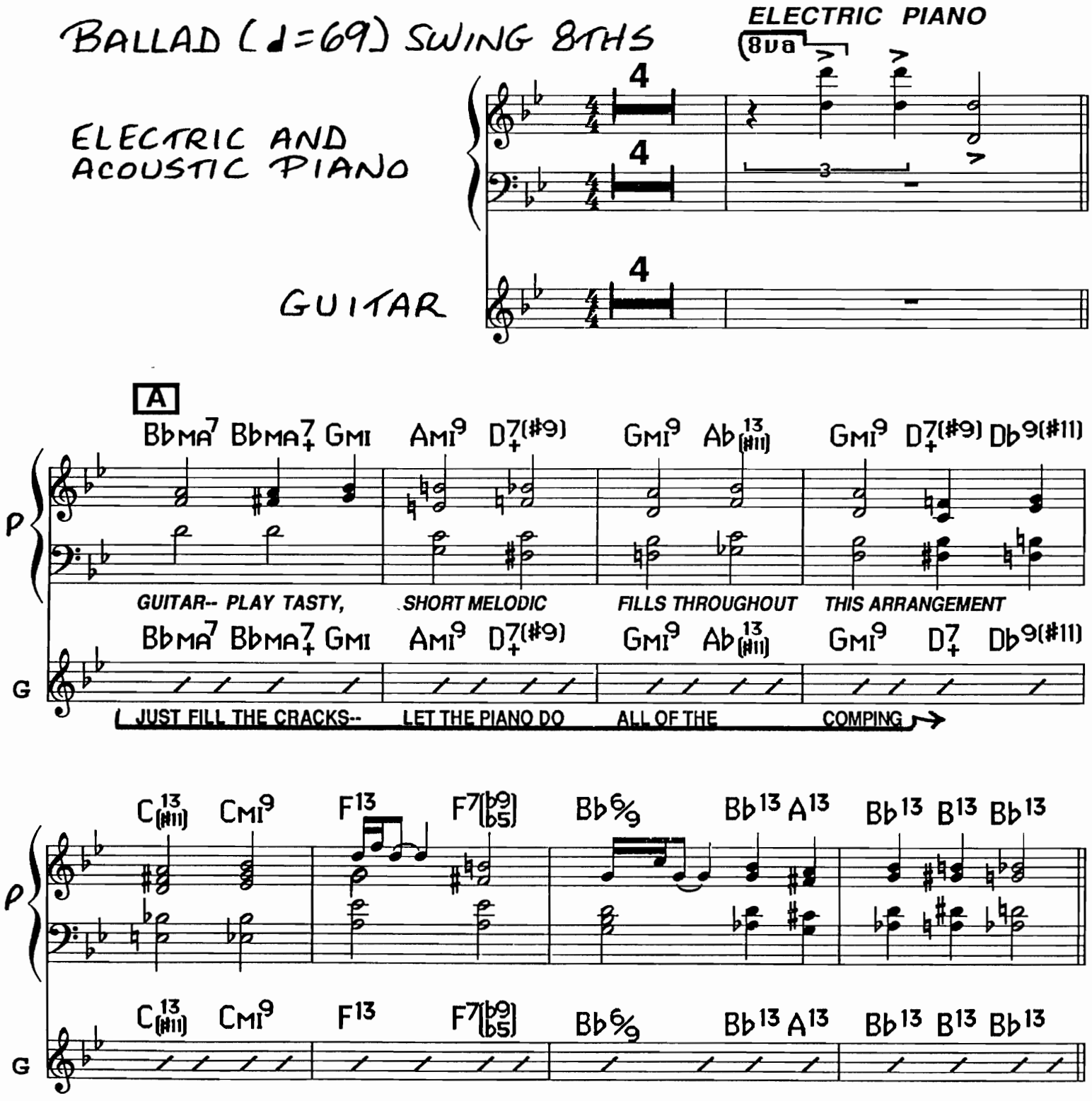

3
mf
ff
f
DOUBLE TIME(a)
E
Gmi9
C7(b9)
Cmi7
F7(b9)
Ebmi7
F
Ebmi7
Cmi(b5)7
F+7(b9)
Bbmi
Bbmi(MA7)
Bbmi7
Cmi(b5)7
Gb7
F7SUS
F+7
E+7(#9)
A7(b9)
D7(#9)
G7(b9)

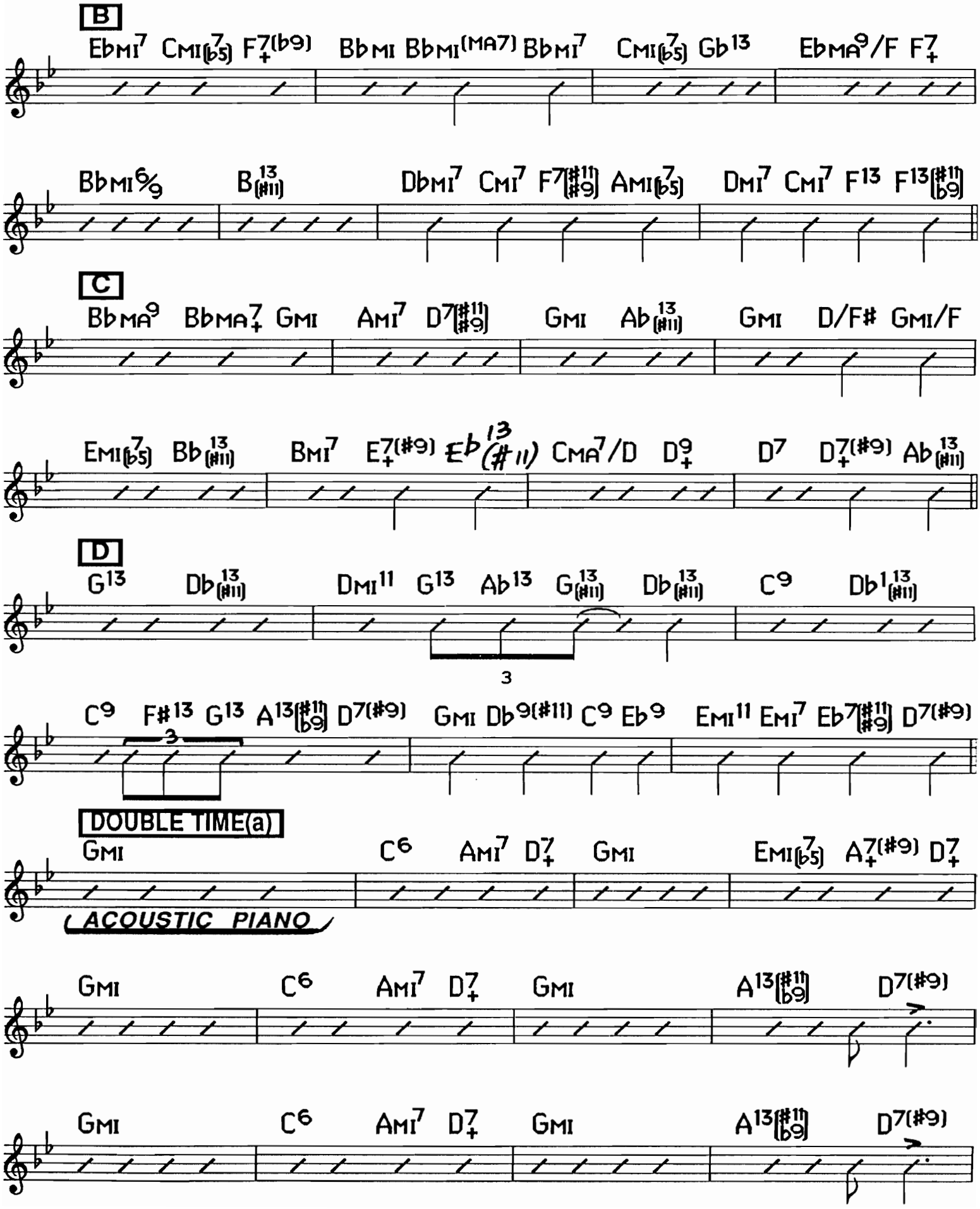

HALF TIME(a)
G
H
DOUBLE TIME(b)
HALF TIME(b)
(CONDUCTED)
ARCO

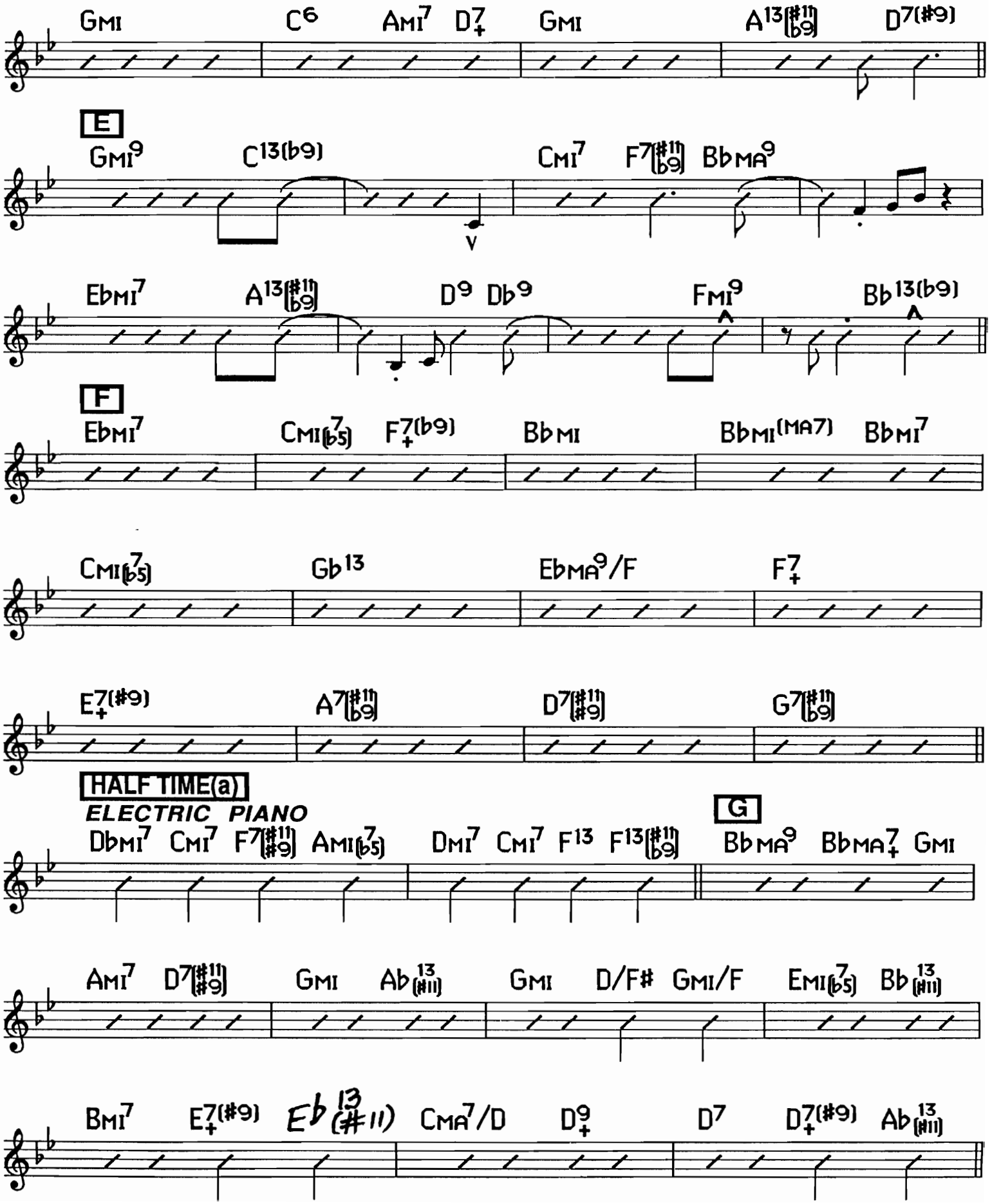
~~PIANO~~/GUITAR

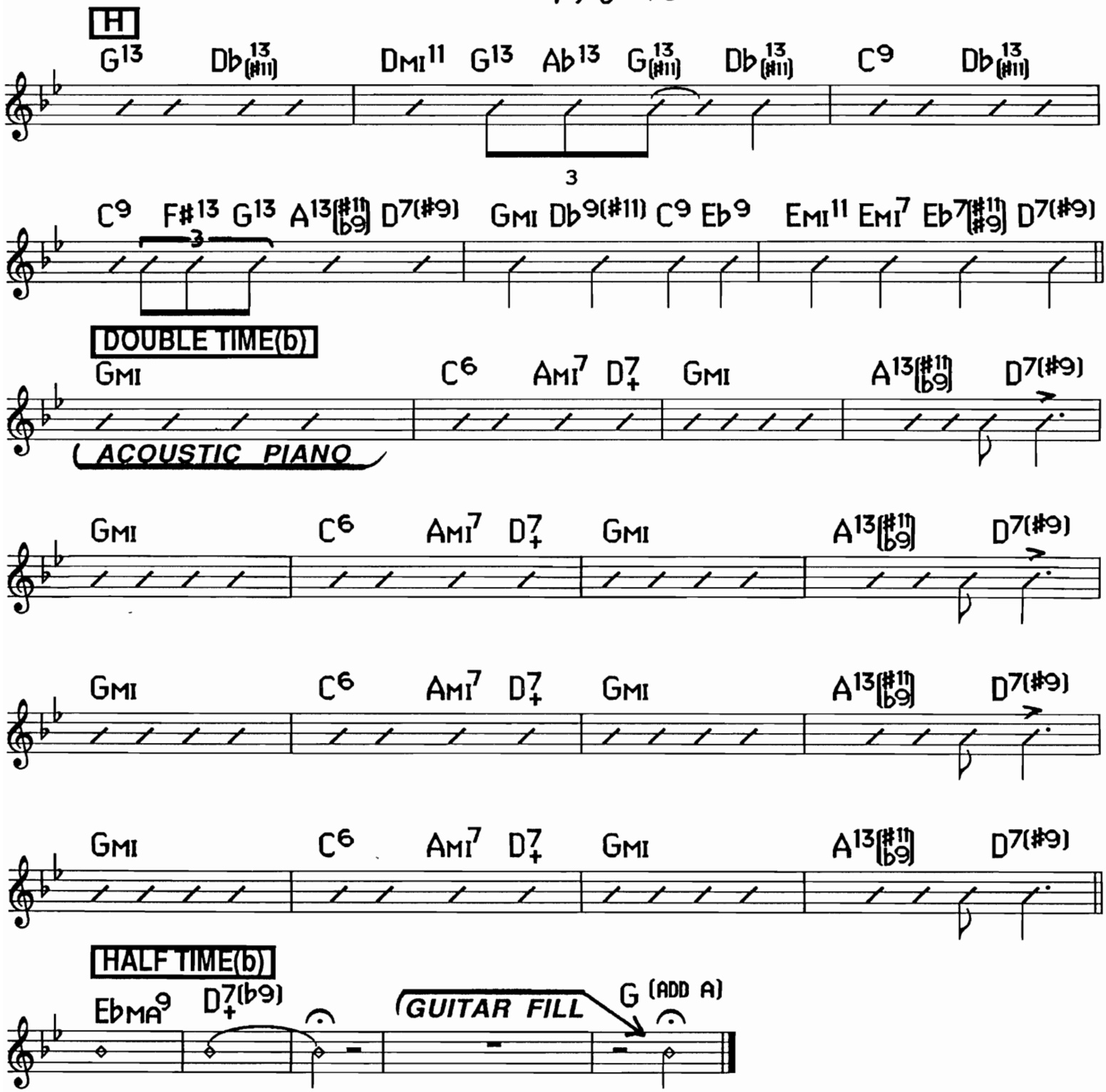
COME RAIN OR COME SHINE

(VOCAL)




B
EbMI7 CMI(b5)7 F+7(b9) BbMI BbMI(MA7) BbMI7 CMI(b5)7 Gb13 EbMA9/F F+7
BbMI6/9 B(#11)13 DbMI7 CMI7 F7(#11,#9) AMI(b5)7 DMI7 CMI7 F13 F13(#11,b9)
C
BbMA9 BbMA+7 GMI AMI7 D7(#11,#9) GMI Ab(#11)13 GMI D/F# GMI/F
EMI(b5)7 Bb(#11)13 BMI7 E+7(#9) Eb(#11)13 CMA7/D D+9 D7 D+7(#9) Ab(#11)13
D
G13 Db(#11)13 DMI11 G13 Ab13 G(#11)13 Db(#11)13 C9 Db1(#11)13
3
C9 F#13 G13 A13(#11,b9) D7(#9) GMI Db9(#11) C9 Eb9 EMI11 EMI7 Eb7(#11,#9) D7(#9)
3
DOUBLE TIME(a)
GMI C6 AMI7 D+7 GMI EMI(b5)7 A+7(#9) D+7
ACOUSTIC PIANO
GMI C6 AMI7 D+7 GMI A13(#11,b9) D7(#9)
GMI C6 AMI7 D+7 GMI A13(#11,b9) D7(#9)


Gmi C6 Ami7 D7+ Gmi A13(#11)(b9) D7(#9)
E
Gmi9 C13(b9) Cmi7 F7(#11)(b9) BbMA9
Ebmi7 A13(#11)(b9) D9 Db9 Fmi9 Bb13(b9)
F
Ebmi7 Cmi7(b5) F7+(b9) Bbmi Bbmi(MA7) Bbmi7
Cmi7(b5) Gb13 EbMA9/F F7+
E7+(#9) A7(#11)(b9) D7(#11)(#9) G7(#11)(b9)
HALF TIME(a)
ELECTRIC PIANO
Dbmi7 Cmi7 F7(#11)(#9) Ami7(b5) Dmi7 Cmi7 F13 F13(#11)(b9)
G
BbMA9 BbMA7+ Gmi
Ami7 D7(#11)(#9) Gmi Ab13(#11) Gmi D/F# Gmi/F Emi7(b5) Bb13(#11)
Bmi7 E7+(#9) Eb13(#11) CMA7/D D9+ D7 D7+(#9) Ab13(#11)

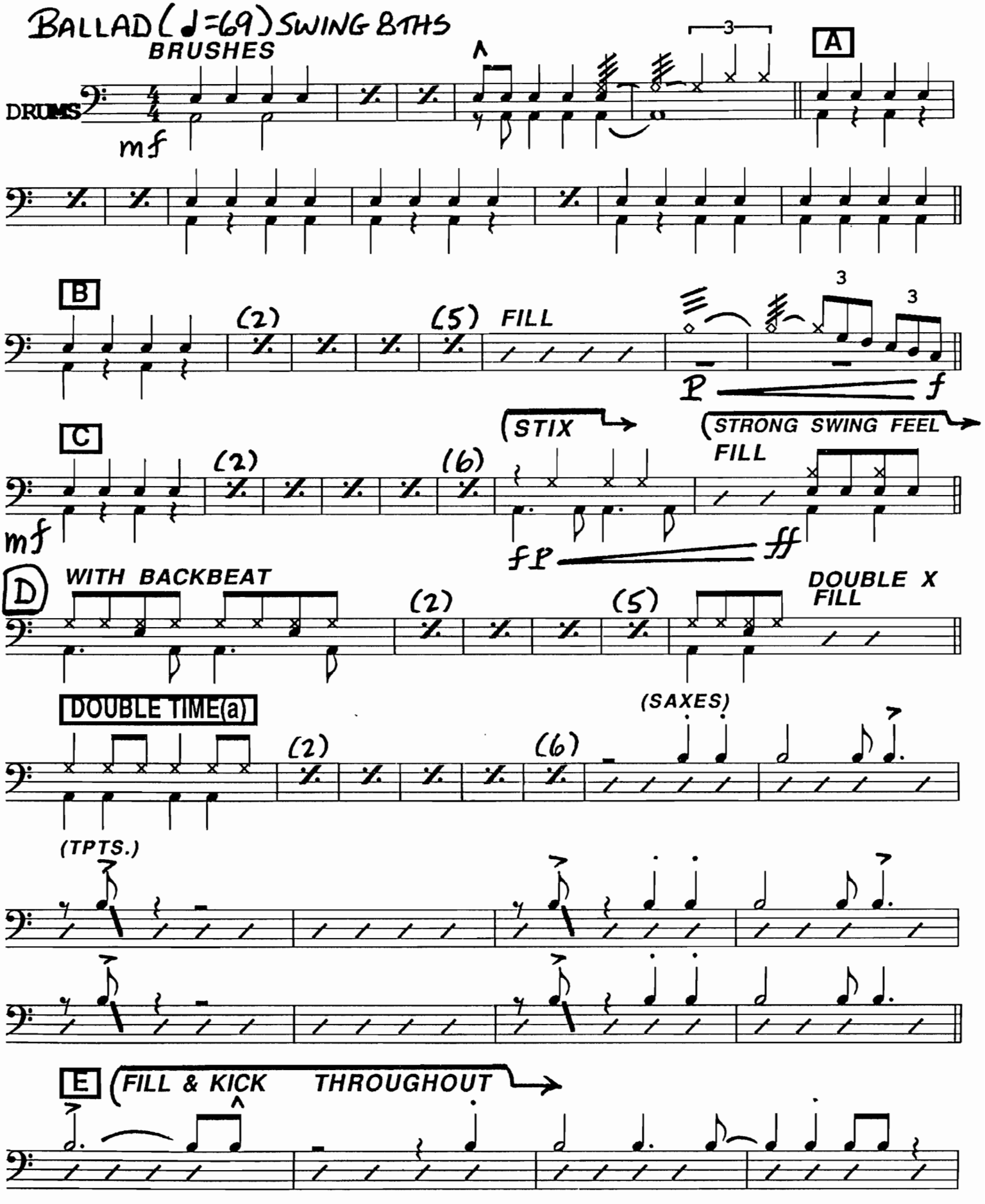

H
G13 Db13(#11) DMI11 G13 Ab13 G13(#11) Db13(#11) C9 Db13(#11)
3
C9 F#13 G13 A13(#11 b9) D7(#9) GMI Db9(#11) C9 Eb9 EMI11 EMI7 Eb7(#11 #9) D7(#9)
3
DOUBLE TIME(b)
GMI C6 AMI7 D7+ GMI A13(#11 b9) D7(#9)
ACOUSTIC PIANO
GMI C6 AMI7 D7+ GMI A13(#11 b9) D7(#9)
GMI C6 AMI7 D7+ GMI A13(#11 b9) D7(#9)
GMI C6 AMI7 D7+ GMI A13(#11 b9) D7(#9)
HALF TIME(b)
EbMA9 D7+(b9)
GUITAR FILL
G (ADD A)

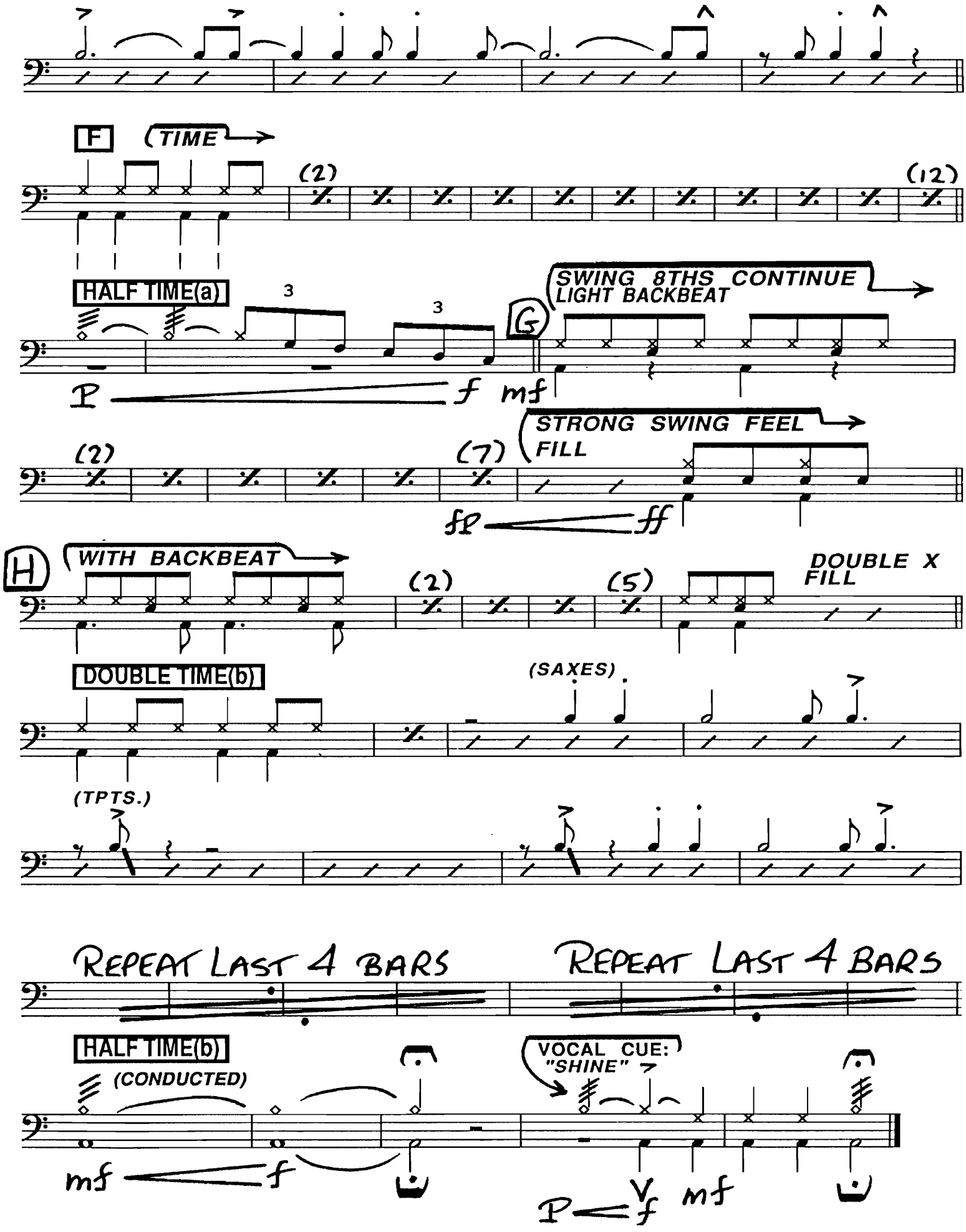
DRUMS

(VOCAL)

COME RAIN OR COME SHINE

BALLAD (♩=69) SWING 8THS



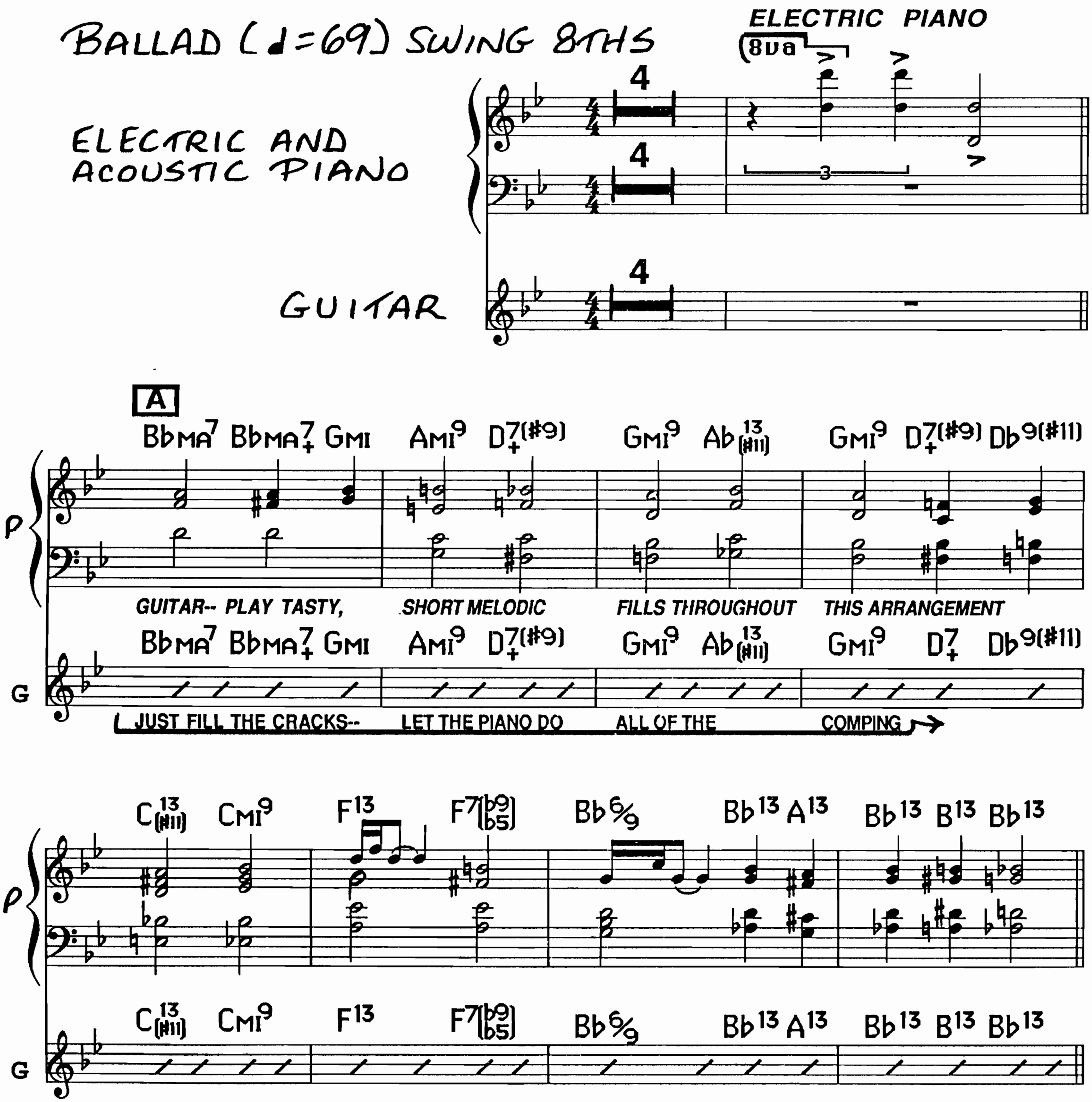

F
TIME
(2)
(12)
HALF TIME(a)
3
3
G
SWING 8THS CONTINUE
LIGHT BACKBEAT
p
f
mf
(2)
(7)
STRONG SWING FEEL
FILL
ff
H
WITH BACKBEAT
(2)
(5)
DOUBLE X
FILL
DOUBLE TIME(b)
(SAXES)
(TPTS.)
REPEAT LAST 4 BARS
REPEAT LAST 4 BARS
HALF TIME(b)
(CONDUCTED)
VOCAL CUE:
"SHINE"
mf
f
p
f
mf

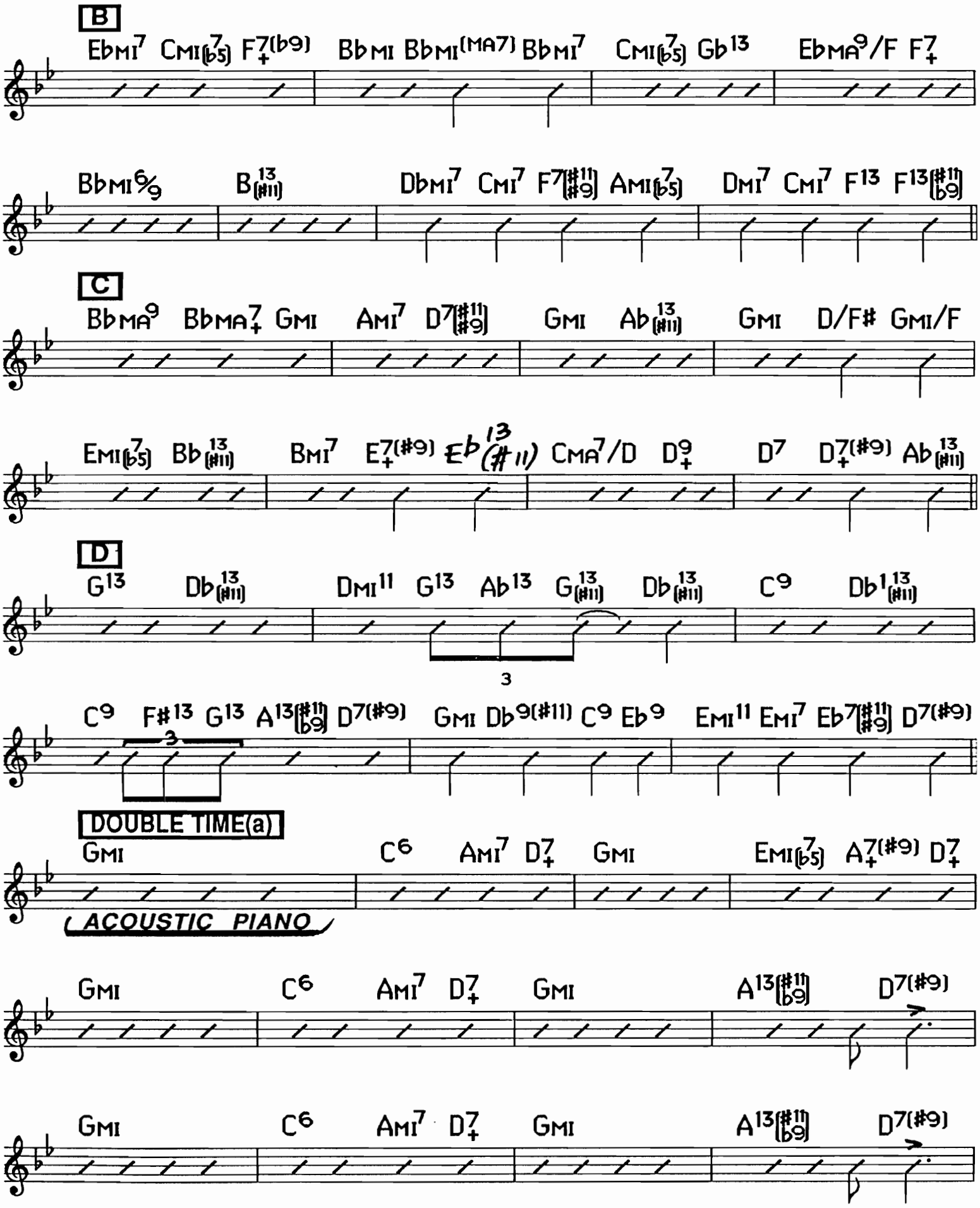
PIANO / ~~GUITAR~~

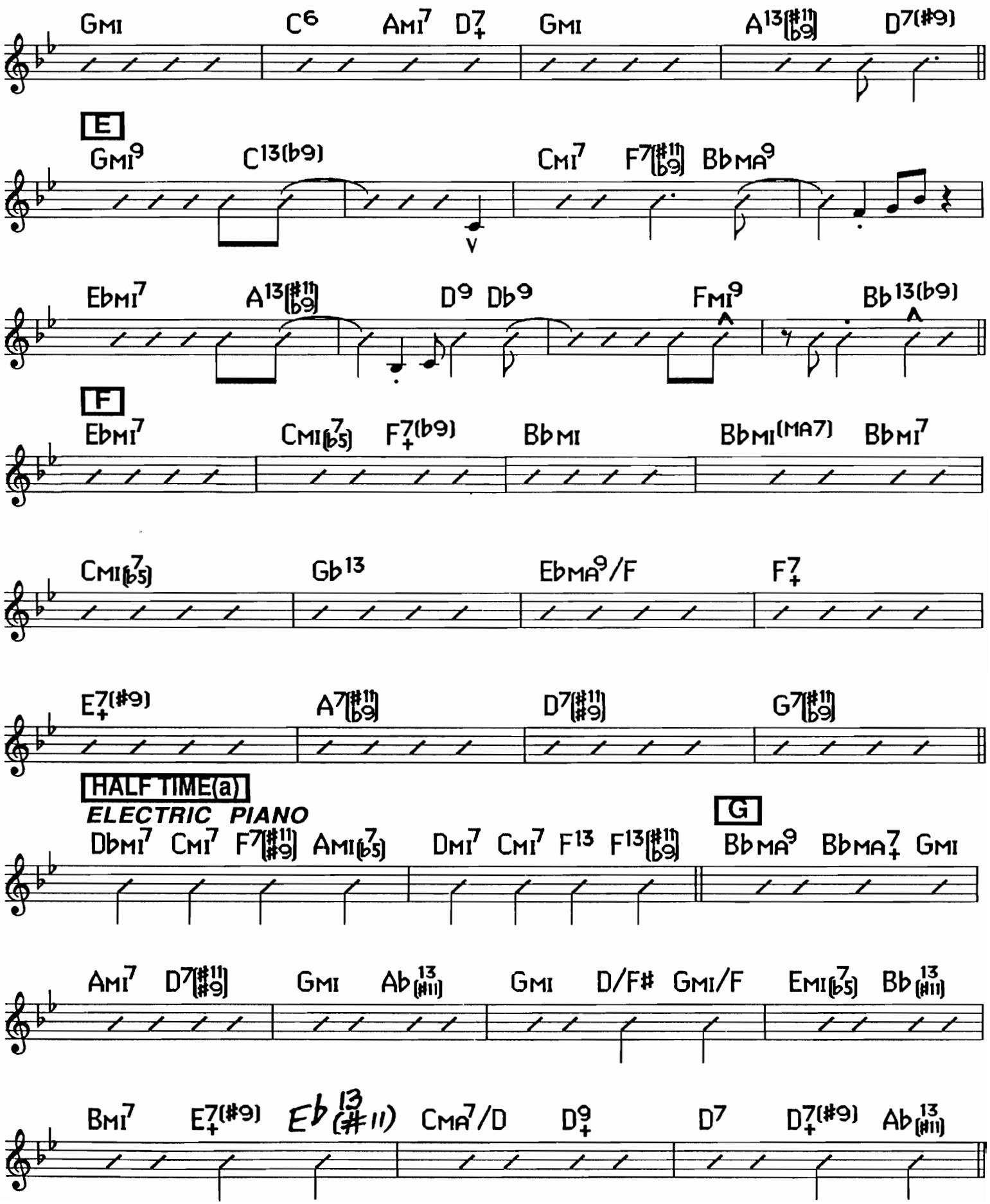
COME RAIN OR COME SHINE

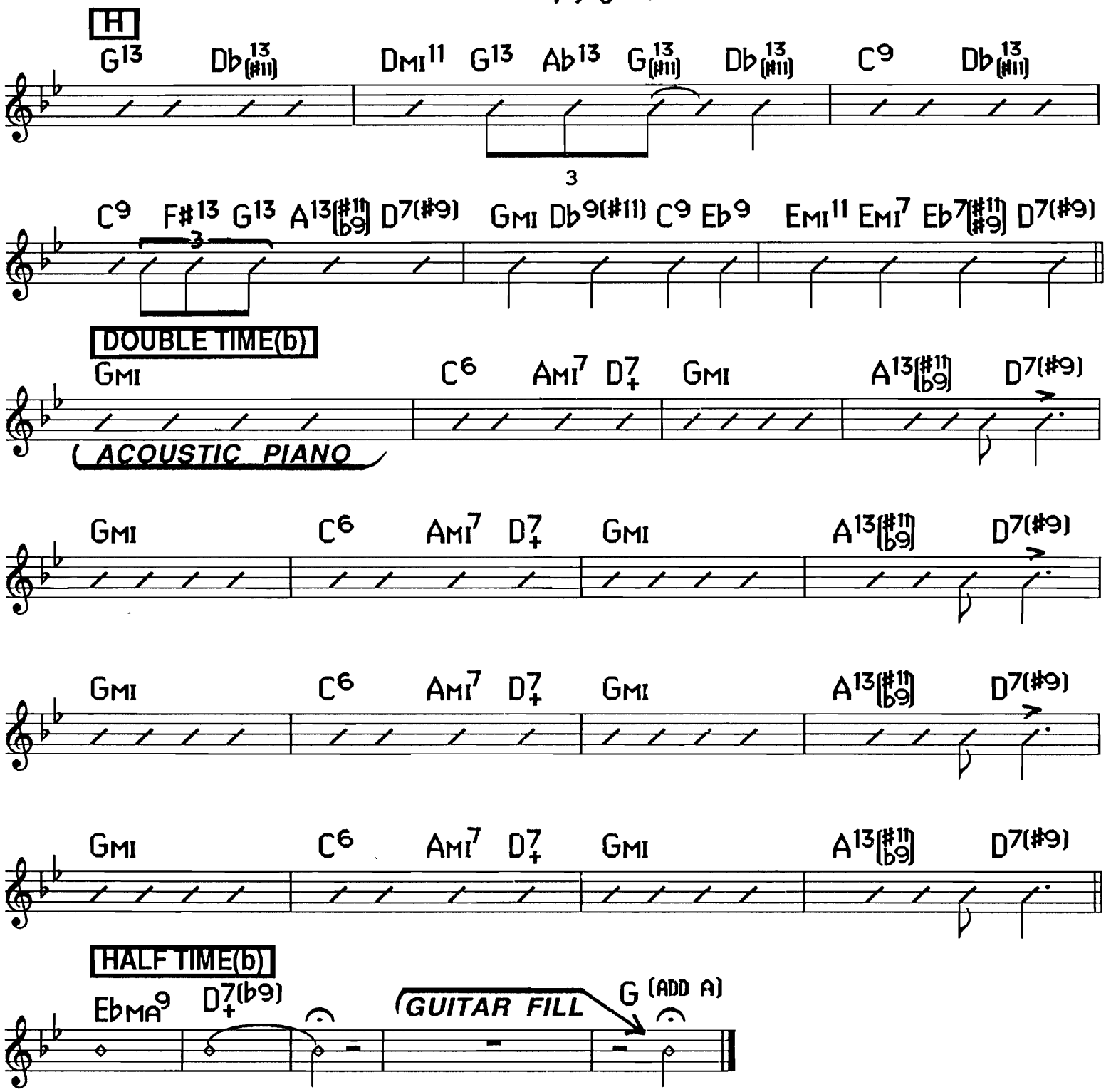
(VOCAL)

BALLAD (♩=69) SWING 8THS




B
EbMI7 CMI(b5)7 F+7(b9) BbMI BbMI(MA7) BbMI7 CMI(b5)7 Gb13 EbMA9/F F+7
BbMI6/9 B(#11)13 DbMI7 CMI7 F7(#11 #9) AMI(b5)7 DMI7 CMI7 F13 F13(#11 b9)
C
BbMA9 BbMA+7 GMI AMI7 D7(#11 #9) GMI Ab(#11)13 GMI D/F# GMI/F
EMI(b5)7 Bb(#11)13 BMI7 E+7(#9) Eb(#11)13 CMA7/D D+9 D7 D+7(#9) Ab(#11)13
D
G13 Db(#11)13 DMI11 G13 Ab13 G(#11)13 Db(#11)13 C9 Db1(#11)13
3
C9 F#13 G13 A13(#11 b9) D7(#9) GMI Db9(#11) C9 Eb9 EMI11 EMI7 Eb7(#11 #9) D7(#9)
3
DOUBLE TIME(a)
GMI C6 AMI7 D+7 GMI EMI(b5)7 A+7(#9) D+7
ACOUSTIC PIANO
GMI C6 AMI7 D+7 GMI A13(#11 b9) D7(#9)
GMI C6 AMI7 D+7 GMI A13(#11 b9) D7(#9)

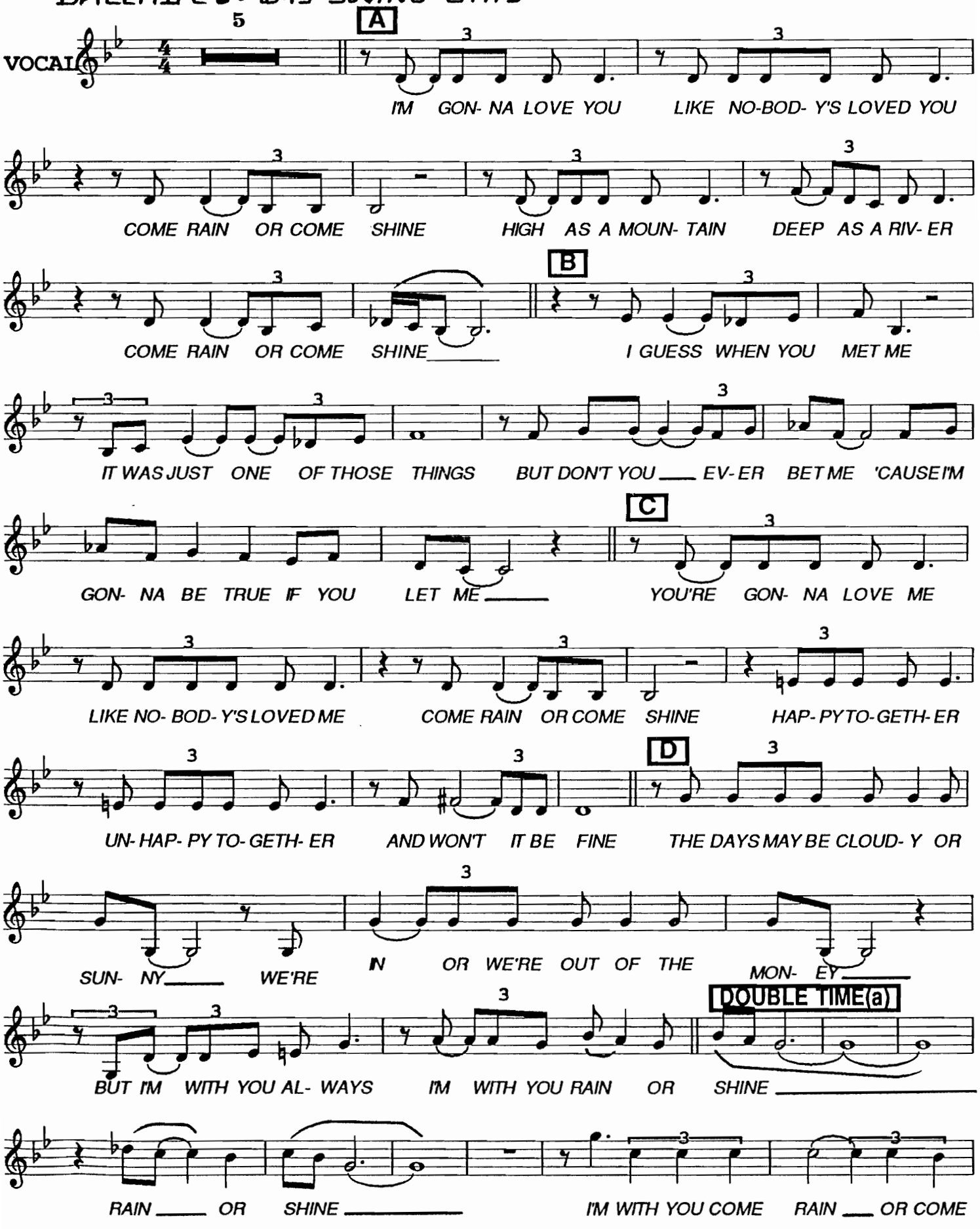

Gmi C6 Ami7 D7+ Gmi A13(#11 b9) D7(#9)
E
Gmi9 C13(b9) Cmi7 F7(#11 b9) BbMA9
Ebmi7 A13(#11 b9) D9 Db9 Fmi9 Bb13(b9)
F
Ebmi7 Cmi(7 b5) F7+(b9) Bbmi Bbmi(MA7) Bbmi7
Cmi(7 b5) Gb13 EbMA9/F F7+
E7+(#9) A7(#11 b9) D7(#11 #9) G7(#11 b9)
HALF TIME(a)
ELECTRIC PIANO
Dbmi7 Cmi7 F7(#11 #9) Ami(7 b5) Dmi7 Cmi7 F13 F13(#11 b9)
G
BbMA9 BbMA7+ Gmi
Ami7 D7(#11 #9) Gmi Ab13(#11) Gmi D/F# Gmi/F Emi(7 b5) Bb13(#11)
Bmi7 E7+(#9) Eb13(#11) CMA7/D D9+ D7 D7+(#9) Ab13(#11)

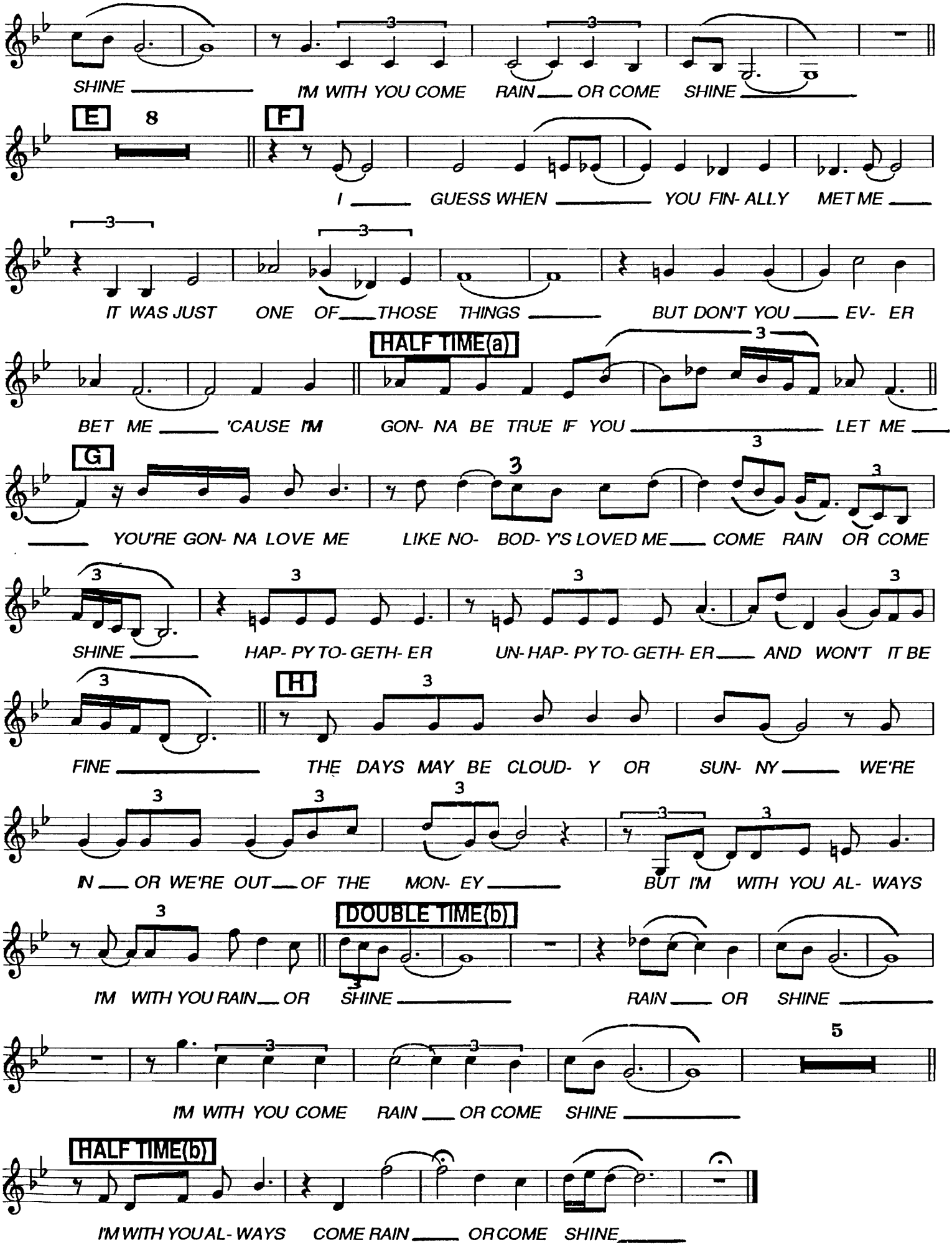

H
G13 Db13(#11) DMI11 G13 Ab13 G13(#11) Db13(#11) C9 Db13(#11)
3
C9 F#13 G13 A13[#11 b9] D7(#9) GMI Db9(#11) C9 Eb9 EMI11 EMI7 Eb7[#11 #9] D7(#9)
3
DOUBLE TIME(b)
GMI C6 AMI7 D7+ GMI A13[#11 b9] D7(#9)
ACOUSTIC PIANO
GMI C6 AMI7 D7+ GMI A13[#11 b9] D7(#9)
GMI C6 AMI7 D7+ GMI A13[#11 b9] D7(#9)
GMI C6 AMI7 D7+ GMI A13[#11 b9] D7(#9)
HALF TIME(b)
EbMA9 D7+(b9)
GUITAR FILL
G (ADD A)

VOCAL

COME RAIN OR COME SHINE

BALLAD (♩=69) SWING 8THS




SHINE I'M WITH YOU COME RAIN OR COME SHINE
E 8
F
I GUESS WHEN YOU FIN- ALLY MET ME
IT WAS JUST ONE OF THOSE THINGS BUT DON'T YOU EV- ER
HALF TIME(a)
BET ME 'CAUSE I'M GON- NA BE TRUE IF YOU LET ME
G
YOU'RE GON- NA LOVE ME LIKE NO- BOD- Y'S LOVED ME COME RAIN OR COME
SHINE HAP- PY TO- GETH- ER UN- HAP- PY TO- GETH- ER AND WON'T IT BE
H
FINE THE DAYS MAY BE CLOUD- Y OR SUN- NY WE'RE
IN OR WE'RE OUT OF THE MON- EY BUT I'M WITH YOU AL- WAYS
DOUBLE TIME(b)
I'M WITH YOU RAIN OR SHINE RAIN OR SHINE
I'M WITH YOU COME RAIN OR COME SHINE
5
HALF TIME(b)
I'M WITH YOU AL- WAYS COME RAIN OR COME SHINE