

Bridgman Hill

2
3

Musical staff with a treble clef. A whole note chord is marked with a '2' above it. The melodic line begins with a half note followed by a quarter note.

4

Dmin7 G7 CMaj7 FMaj7 Bmin7^{b5} E7(b9) Amin7 A7

Musical staff with a treble clef, filled with diagonal slashes representing a chord progression.

45 Dmin7 G7 CMaj7 FMaj7 Bmin7^{b5} E7(b9) Amin7 Amin7

Musical staff with a treble clef, filled with diagonal slashes representing a chord progression.

53 Bmin7^{b5} E7(b9) Amin7 Amin7 Dmin7 G7 CMaj7 FMaj7

Musical staff with a treble clef, filled with diagonal slashes representing a chord progression.

61 Bmin7^{b5} E7(b9) Amin7 D7 Gmin7 C7 FMaj7 Bmin7^{b5} E7(b9) Amin7 A7

Musical staff with a treble clef, filled with diagonal slashes representing a chord progression.

5

Musical staff with a treble clef. A melodic line is shown with a whole note chord marked with a '4' above it.

6

Musical staff with a treble clef, containing a melodic line.

81

Musical staff with a treble clef, containing a melodic line.

7

Musical staff with a treble clef, containing a whole note chord marked with a '4' above it.

89 *p* **6**

8 **4**

9 On Cue **3** *mp*

107 **4** *Cresc...*

115

10 **2** *f*

123 **3**

130

134 *ff*