

DIZZY DOES IT

TRUMPET IN B_b 4

MATTHEW POLASHEK

Musical score for piano, page 10, measures 16-54. The score consists of two staves. Measure 16 starts with a dynamic of *mf*, followed by *ff* and *ff*. Measure 17 begins with *ff*, followed by *mf* and *ff*. Measure 18 shows a transition with *mf* and *ff*. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-22 continue this pattern. Measures 23-24 show a similar pattern. Measures 25-26 continue the pattern. Measures 27-28 show a transition with *ff* and *ff*. Measures 29-30 show a transition with *ff* and *ff*. Measures 31-32 show a transition with *ff* and *ff*. Measures 33-34 show a transition with *ff* and *ff*. Measures 35-36 show a transition with *ff* and *ff*. Measures 37-38 show a transition with *ff* and *ff*. Measures 39-40 show a transition with *ff* and *ff*. Measures 41-42 show a transition with *ff* and *ff*. Measures 43-44 show a transition with *ff* and *ff*. Measures 45-46 show a transition with *ff* and *ff*. Measures 47-48 show a transition with *ff* and *ff*. Measures 49-50 show a transition with *ff* and *ff*. Measures 51-52 show a transition with *ff* and *ff*. Measures 53-54 show a transition with *ff* and *ff*.

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2

60

SOLO RUMBA

4

60 SOLO RUMBA
B^b MIN #5 MAJ7 G
F C MIN b9

63 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

71 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

75 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

RUMBA

83 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

87 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

91 B^b MIN #5 MAJ7 G
F C MIN b9 B^b MIN #5 MAJ7 G
F C MIN b9

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3

99 *p*

103 4 (HARMON) *mp*

109 (OPEN) *mf*

112

116

118 2 *mf* *mf*

124 4 (HARMON) *mf* *mf* *f*

131 (OPEN) *ff* *mf* *ff* *mf*

136

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4

