

DIZZY DOES IT

TRUMPET IN B \flat 4

MATTHEW POLASHEK

$\text{♩} = 102$ 10

HARMON

mf *ff* *ff*

16 *ff* *mf* *ff* *mf*

21

25

29 8 8 *mf*

48

52

54 2 *mf* *mf*

60 *mf* *mf* *f*

63 **4** *Solo* **RUMBA**
B^bMIN#5MAJ7 **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

71 **B^bMIN#5MAJ7** **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

75 **B^bMIN#5MAJ7** **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

B^bMIN#5MAJ7 **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

7 RUMBA
B^bMIN#5MAJ7 **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

83 **B^bMIN#5MAJ7** **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

87 **B^bMIN#5MAJ7** **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

91 **B^bMIN#5MAJ7** **G** **CMINb9** **B^bMIN#5MAJ7** **G** **CMINb9**

95

99 *p*

103 *mp* (HARMON) 4

109 *mf* (OPEN)

112

116

118 *mf* 2

124 *mf* *mf* *f* 4

131 *ff* (HARMON) *mf* (OPEN) *ff* *mf*

136

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Musical staff starting at measure 140. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. The staff ends with a double bar line.

Musical staff starting at measure 144. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. The staff ends with a double bar line.