

DIZZY DOES IT

TENOR SAX. 1

MATTHEW POLASHEK

$\text{♩} = 102$ 12

18

23

28

39

42

45

47

50

mf

mf

mf

mf

mf

mf

mf

8

Musical notation for measures 54-62. Measure 54 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamic markings include *mp*, *f*, *mf*, *mp*, *f*, and *mf*. Measure 59 features a triplet of eighth notes. Measure 62 ends with a double bar line and a fermata.

SOLO

RUMBA $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 67-70. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 68 and 69.

$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 71-74. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 72 and 73.

$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 75-78. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 76 and 77.

$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 79-82. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 80 and 81.

RUMBA $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 83-86. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 84 and 85.

$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

Musical notation for measures 87-90. The notation shows a treble clef, key signature of one sharp, and a 4/4 time signature. The notes are mostly rests, with some quarter notes in measures 88 and 89.

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$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

91

$B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$ $B^b_{MIN}\#5MAJ7$ $\frac{G}{F}$ $C_{MIN}b9$

95

99 *mf*

102 *f*

105 *mp*

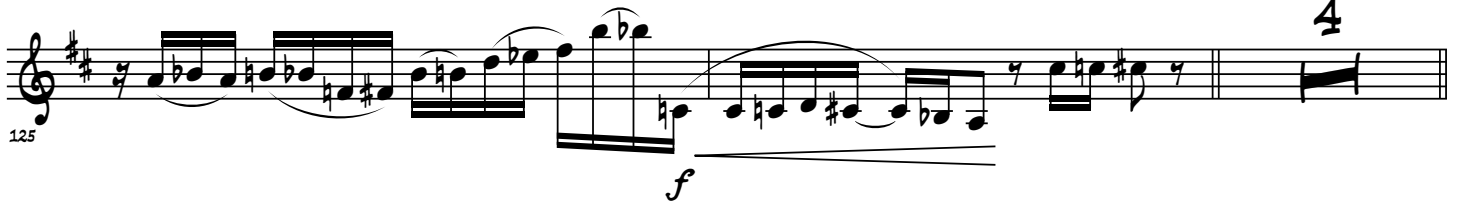
109 *ff mf*

113

116 *mp* *f* *mf*

121 *mp* *f* *mf* *mp* *f* *mf* 3

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125 

131 

136 

141 