

DIZZY DOES IT

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SCORE

$\text{♩} = 102$

The score is for a jazz piece in 4/4 time with a tempo of 102 beats per minute. It features five staves: Baritone Sax, Trombone, Piano, Bass, and Drum Set. The Baritone Sax and Trombone parts are mostly silent until the final two measures, where they play a melodic line marked *mf*. The Piano part is also silent until the final two measures, where it plays a chordal accompaniment marked *f*. The Bass part plays a steady eighth-note line throughout, marked *mf*. The Drum Set part is silent until the final two measures, where it plays a rhythmic pattern marked *mf*.

BARITONE SAX.

TROMBONE

PIANO

BASS

DRUM SET

mf

f

mf

mf

Dizzy Does It

A musical score for the piece "Dizzy Does It". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Bass Sax. The saxophones play melodic lines with dynamic markings of *mf* and *ff*.
- Trumpets:** Four trumpets (1-4) playing melodic lines with dynamic markings of *mf* and *ff*.
- Trombones:** Four trombones (1-4) playing melodic lines with dynamic markings of *f*.
- Piano:** Piano accompaniment with chords and arpeggios.
- Bass:** Bass line with a steady eighth-note accompaniment.
- Drums:** Drum set playing a consistent rhythmic pattern.

The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one flat (B-flat). The page number "2" is located at the top left.

This musical score is for the piece "Dizzy Does It" and is page 3 of the score. It features a variety of instruments and dynamic markings. The instruments are arranged in the following order from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, PNO., Bass, and D. S. (Drum Set). The score is written in 4/4 time and includes dynamic markings such as *mf*, *ff*, *f*, and *OPEN*. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments play various rhythmic patterns and melodic lines throughout the piece.

This musical score is for the piece "Dizzy Does It" and is page 4 of the score. It features a full big band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Piano (PNO.):** Features a melodic line with dynamics *f*, *ff*, and *mf*, and includes performance markings for *Pia.* and **.*
- Bass:** Features a steady bass line with dynamics *mf* and *f*.
- Drums (D.S.):** Features a complex rhythmic pattern with dynamics *ff*, *fff*, *f*, and *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system contains measures 27 through 31. The saxophone and trumpet parts play a melodic line with eighth and quarter notes, while the trombone and piano parts provide harmonic support. The piano part has a melodic line with dynamics *f*, *ff*, and *mf*, and includes performance markings for *Pia.* and **.* The bass part features a steady bass line with dynamics *mf* and *f*. The drum part features a complex rhythmic pattern with dynamics *ff*, *fff*, *f*, and *mf*.

This musical score is for the piece "Dizzy Does It" and is page 5 of the score. It features six staves: T. Sax. 1, B♭ Trp. 1, Ten. 1, Pno., Bass, and D. S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* and *f* are indicated throughout the score. The T. Sax. 1 part includes a section marked with a circled 42. The Pno. part includes a section marked with a circled 42. The Bass part includes a section marked with a circled 42. The D. S. part includes a section marked with a circled 42. The score is arranged in a standard orchestral layout with the T. Sax. 1, B♭ Trp. 1, and Ten. 1 parts on the top three staves, the Pno. part on the fourth staff, and the Bass and D. S. parts on the bottom two staves.

This musical score is for the piece "Dizzy Does It" and is page 6 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a '47' above the first measure of each staff, indicating a moderate tempo. The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The saxophone section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpet section (B.Tpt. 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn. 1-4) plays a similar rhythmic pattern, often with slurs. The piano part (PNO.) features a complex, rhythmic accompaniment with many beamed sixteenth notes. The bass part (BASS) plays a steady eighth-note pattern. The drum set (D.S.) provides a consistent rhythmic foundation with a pattern of eighth notes.

This musical score is for the piece "Dizzy Does It" and is page 7 of the score. It features a variety of instruments including saxophones, trumpets, trombones, piano, and bass. The score is divided into systems, with measures 52 and 53 marked at the beginning of the first system. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a melodic line with dynamic markings of *mp*, *f*, *mf*, and *mp*. The trumpet and trombone sections (B. Trp. 1-4, Tbn. 1-4) play a rhythmic accompaniment with dynamic markings of *mp*, *ff*, and *mp*. The piano part (PNO.) provides harmonic support with dynamic markings of *mp*, *ff*, and *mp*. The bass part (BASS) plays a steady rhythmic pattern. The drum set part (D. S.) provides a consistent drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Dizzy Does It" and is page 8 of the score. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play melodic lines with dynamic markings ranging from *mf* to *f*. Saxophones 1 and 2 have a *mf* dynamic at the start of the piece.
- Trumpets:** Four trumpets (1-4) playing rhythmic patterns with dynamic markings of *mf* and *f*.
- Trombones:** Four trombones (1-4) playing rhythmic patterns with dynamic markings of *ff*, *mp*, *mf*, and *f*.
- Piano:** Playing chordal accompaniment with dynamic markings of *mf* and *f*.
- Bass:** Playing a steady rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Drums:** Playing a steady rhythmic accompaniment with dynamic markings of *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked with a tempo of *mf* (mezzo-forte) and *f* (forte).

DIZZY DOES IT

RUMBA ^{Solo} A^bMIN⁺5MAJ7 E^b B^bMIN^b9 A^bMIN⁺5MAJ7 E^b B^bMIN^b9 A^bMIN⁺5MAJ7 E^b

T. Sax. 1
B^b Trpt. 4
PNO.
BASS
D. S.

B^bMIN^b9 A^bMIN⁺5MAJ7 E^b B^bMIN^b9 A^bMIN⁺5MAJ7 E^b B^bMIN^b9 A^bMIN⁺5MAJ7 E^b B^bMIN^b9 A^bMIN⁺5MAJ7 E^b

T. Sax. 1
B^b Trpt. 4
PNO.
BASS
D. S.

Dizzy Does It

10

T. Sax. 1

B♭ Trp. 4

PNO.

BASS

D. S.

10

B♭min9 A♭min#5MAJ7 F E♭ B♭min9 A♭min#5MAJ7 F E♭ B♭min9 RUMBA A♭min#5MAJ7 F E♭ B♭min9

17

T. Sax. 1

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

17

A♭min#5MAJ7 F E♭ B♭min9 A♭min#5MAJ7 F E♭ B♭min9 A♭min#5MAJ7 F E♭ B♭min9 A♭min#5MAJ7 F E♭ B♭min9 A♭min#5MAJ7 F E♭

This musical score is for the piece "DIZZY DOES IT" and is page 11 of the score. It features a variety of instruments and a piano accompaniment. The score is divided into two systems of six measures each, with a repeat sign at the end of the second system. The first system includes measures 94 through 99, and the second system includes measures 100 through 105. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with notes and rests. Chords: B^bMIN^b9, A^bMIN⁺5MAJ7, F_{E^b}, B^bMIN^b9, A^bMIN⁺5MAJ7, F_{E^b}, B^bMIN^b9.
- T. Sax. 1:** Rests throughout.
- B. Sax.:** Rests throughout.
- B^b Tpt. 1:** Melodic line with notes and rests. Dynamics: *mf*.
- B^b Tpt. 2:** Melodic line with notes and rests. Dynamics: *p*.
- B^b Tpt. 3:** Melodic line with notes and rests. Dynamics: *p*.
- B^b Tpt. 4:** Melodic line with notes and rests. Dynamics: *p*.
- Tbn. 1:** Harmonic line with notes and rests. Dynamics: *p*.
- Tbn. 2:** Harmonic line with notes and rests. Dynamics: *p*.
- Tbn. 3:** Harmonic line with notes and rests. Dynamics: *p*.
- Tbn. 4:** Harmonic line with notes and rests. Dynamics: *p*.
- PNO.:** Piano accompaniment with chords and rests. Chords: B^bMIN^b9, A^bMIN⁺5MAJ7, F_{E^b}, B^bMIN^b9, A^bMIN⁺5MAJ7, F_{E^b}, B^bMIN^b9.
- BASS:** Rests throughout.
- D. S.:** Drum set part with rhythmic patterns.

The score includes dynamic markings such as *mf* and *p*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full band and piano.

This musical score is for the piece "Dizzy Does It" and is page 12. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 (A. Sax. 1), Alto Sax 2 (A. Sax. 2), Tenor Sax 1 (T. Sax. 1), Tenor Sax 2 (T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Four parts labeled Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4.
- Trombones:** Four parts labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The trumpet and trombone parts are more melodic, with some parts playing sustained notes or simple rhythmic figures. Dynamics markings include *f* (forte) for the saxophones and *mf* (mezzo-forte) for the trombones. A "HARMON" box is present on the right side of the trumpet parts. The page number "12" is in the top left, and the title "Dizzy Does It" is at the top center.

This musical score is for the piece "Dizzy Does It" and is page 13 of the score. It features a full band arrangement with the following parts:

- Saxophones (Sx.):** Four parts (A. Sx. 1-4, T. Sx. 1-2, B. Sx.). The saxophones play a rhythmic melody with eighth notes and quarter notes. Dynamics range from *mp* to *ff*.
- Trumpets (Tpt.):** Four parts (B. Tpt. 1-4). The trumpets play a melodic line with some harmonic markings. Dynamics include *mf* and *OPEN*.
- Trombones (Tbn.):** Four parts (Tbn. 1-4). The trombones play a steady rhythmic accompaniment. Dynamics range from *mp* to *f*.
- Piano (Pno.):** Two staves. The piano part is mostly silent, with some activity in the right hand starting in the final measure.
- Bass (Bass):** One staff. The bass line provides a steady accompaniment, primarily using quarter notes.
- Drums (D.S.):** One staff. The drum part is mostly silent, with some activity in the final measure.

The score includes various musical notations such as dynamics (*mp*, *mf*, *ff*, *f*), articulation (*OPEN*), and performance markings (e.g., *107*).

This musical score is for the piece "Dizzy Does It" and is page 14 of a larger work. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of ties and slurs. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) and trumpet parts (B.Tpt. 1-4) are highly melodic and rhythmic. The trombone parts (Tbn. 1-4) provide a steady harmonic foundation. The piano part (PNO.) features intricate chordal textures, and the bass part (BASS) plays a driving, rhythmic line. The drum set (D.S.) provides a consistent beat throughout the piece. The page number "14" is located at the top left, and the title "Dizzy Does It" is at the top center. The score is numbered "113" at the beginning of the first staff.

This musical score is for the piece "Dizzy Does It" and is page 15. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with dynamic markings of *mp*, *f*, *mf*, and *mf*.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with dynamic markings of *mf*.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with dynamic markings of *mp*, *ff*, and *mp*.
- Piano:** Playing a rhythmic accompaniment with dynamic markings of *mp*, *ff*, and *mp*.
- Bass:** Playing a rhythmic accompaniment with dynamic markings of *mp*, *ff*, and *mp*.
- Drums:** Playing a rhythmic accompaniment with dynamic markings of *mp*, *ff*, and *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout the piece. The music is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

This musical score is for the piece "Dizzy Does It" and is page 16. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts are highly melodic and rhythmic, often featuring triplets and slurs. Dynamics range from *mf* to *f*.
- Trumpets:** Four trumpets (1-4) with melodic lines, often playing in pairs. Dynamics range from *mf* to *f*.
- Trombones:** Four trombones (1-4) with rhythmic and melodic lines. Dynamics range from *mf* to *f*.
- Piano:** Provides harmonic support with chords and arpeggios. Includes a section marked "Pt." with an asterisk.
- Bass:** Provides a steady rhythmic foundation with eighth-note patterns.
- Drums:** Provides a consistent rhythmic accompaniment with a pattern of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number "16" is located at the top left, and the piece title "Dizzy Does It" is at the top center.

This musical score is for the piece "Dizzy Does It" and is page 17 of the score. It features a full big band arrangement. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones. Both parts play a melodic line with a dynamic of *mf*. There are slurs and accents over the notes.
- T. Sax. 1 & 2:** Tenor saxophones. Both parts play a similar melodic line to the alto saxophones, also with a dynamic of *mf*.
- B. Sax.:** Baritone saxophone. Plays a rhythmic accompaniment pattern.
- B. Tpt. 1, 2, 3, 4:** Four trumpets. Each part has a melodic line. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Some parts include "HARMON" and "OPEN" markings.
- Tbn. 1, 2, 3, 4:** Four trombones. They provide a rhythmic accompaniment, with some melodic lines in the lower parts.
- PNO.:** Piano. Plays a complex harmonic accompaniment with chords and arpeggios. A dynamic of *ff* is indicated.
- BASS:** Double bass. Plays a rhythmic accompaniment pattern.
- D. S.:** Drums. Plays a consistent rhythmic pattern throughout the piece.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "151" is present at the beginning of the first staff.

This musical score is for the piece "Dizzy Does It" and is page 18. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *ff*, *mf*, *f*, and *fff* indicating volume changes. The saxophone section (A, T, B) and trumpet section (B) have parts that are often played in pairs. The piano part includes both right and left hand staves, and the bass part is a single staff. The drum part is written in a simplified notation style with 'x' marks for hits. The score includes a rehearsal mark '159' at the beginning of several staves.