

DIZZY DOES IT

BASS

MATTHEW POLASHEK

$\text{♩} = 102$

mf

4

8

12

16

20

f

24

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 102. The key signature has one flat (B-flat). The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the start of their respective lines. A forte (*f*) dynamic marking appears at the beginning of measure 20. The piece concludes with a double bar line and a fermata.

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2

28

mf

32

mf

36

40

44

48

52

56

60

RUMBA
 A^bMIN#5MAJ7 F
 E^b

64

B^bMINb9 A^bMIN#5MAJ7 F
 E^b B^bMINb9 A^bMIN#5MAJ7 F
 E^b

68

B^bMINb9 A^bMIN#5MAJ7 F
 E^b B^bMINb9 A^bMIN#5MAJ7 F
 E^b

72

B^bMINb9 A^bMIN#5MAJ7 F
 E^b B^bMINb9 A^bMIN#5MAJ7 F
 E^b

76

B^bMINb9 A^bMIN#5MAJ7 F
 E^b B^bMINb9 RUMBA

80

84

A^bMIN#5MAJ7 F
 E^b

88

DIZZY DOES IT

4

B^bMIN^b9

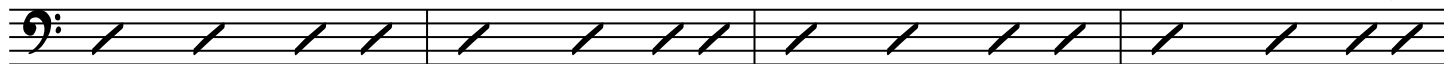
A^bMIN[#]5MAJ7

F
E^b

B^bMIN^b9

A^bMIN[#]5MAJ7

F
E^b



92

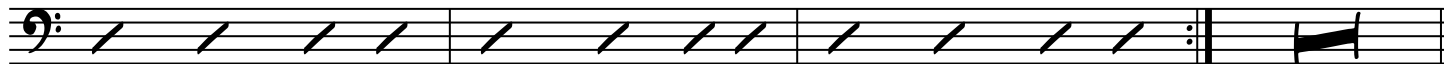
B^bMIN^b9

A^bMIN[#]5MAJ7

F
E^b

B^bMIN^b9

12



96



111



115



119



123



127



131

135

Musical staff 1: Bass clef, key signature of one flat, measures 135-138. The melody consists of eighth and quarter notes with slurs and ties.

139

Musical staff 2: Bass clef, key signature of one flat, measures 139-142. The melody continues with eighth and quarter notes.

143

Musical staff 3: Bass clef, key signature of one flat, measures 143-146. The melody concludes with a final note and a double bar line.